

# The Eagle's Flight

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**Allegro**

The musical score is divided into two systems. The first system (measures 1-5) features four staves: Flute, Violoncello, Vibraphone, and Piano. The Flute part begins with a rest, followed by a melodic line with triplets and slurs. The Violoncello part provides a harmonic accompaniment with a triplet. The Vibraphone and Piano parts also feature triplet patterns. The second system (measures 6-10) features four staves: Flute (Fl.), Violoncello (Vlc.), Vibraphone (Vib.), and Piano (Pno.). The Flute part has a melodic line with slurs and dynamics *mf*, *f*, and *p*. The Violoncello part has a melodic line with slurs and dynamics *mf* and *p*. The Vibraphone part has a melodic line with slurs and dynamics *mf*, *f*, and *p*. The Piano part has a complex accompaniment with slurs and dynamics *mf* and *p*.

Fl. <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup>

Vlc.

Vib.

Pno.

Fl. <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup>

Vlc.

Vib.

Pno.

*f* *p*

Fl. 98 99

Vib. *ff*

Pno. *ff* *f*

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149

23 24 25 26 27 28 29 30 31

Fl. *mf*

Vlc. *mf*

Vib. *mf*

Pno. *mf*

Detailed description: This system contains measures 23 through 31. The Flute (Fl.) part is in the treble clef, playing a melodic line with slurs and accents. The Violin (Vlc.) part is in the bass clef, playing a similar melodic line. The Viola (Vib.) part is in the treble clef, also playing a melodic line. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The dynamic marking *mf* is present for all parts.

32 33 34 35 36 37

Fl. *p* *mf* *f*

Vlc. *p* *mf* *f*

Vib. *p* *mf* *f*

Pno. *p* *mf* *f*

Detailed description: This system contains measures 32 through 37. The Flute (Fl.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Violin (Vlc.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Viola (Vib.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The dynamic markings *p*, *mf*, and *f* are present for all parts.

Musical score for measures 38-43. The score is for Flute (Fl.), Violin (Vlc.), Viola (Vib.), and Piano (Pno.).

- Fl.:** Measures 38-43. Measure 38 starts with a *p* dynamic. Measure 43 starts with a *pp* dynamic.
- Vlc.:** Measures 38-43. Measure 38 starts with a *p* dynamic. Measure 43 starts with a *pp* dynamic.
- Vib.:** Measures 38-43. Measure 38 starts with a *p* dynamic. Measure 43 starts with a *pp* dynamic.
- Pno.:** Measures 38-43. Measure 38 starts with a *p* dynamic. Measure 43 starts with a *pp* dynamic.

Measures 38-43 are marked with dynamics *p* and *pp*. The key signature changes from one flat to three sharps between measures 42 and 43.

Musical score for measures 44-47. The score is for Flute (Fl.), Violin (Vlc.), Viola (Vib.), and Piano (Pno.).

- Fl.:** Measures 44-47. Measure 44 starts with a *f* dynamic.
- Vlc.:** Measures 44-47. Measure 44 starts with a *f* dynamic.
- Vib.:** Measures 44-47. Measure 44 starts with a *f* dynamic.
- Pno.:** Measures 44-47. Measure 44 starts with a *f* dynamic.

Measures 44-47 are marked with a dynamic of *f*. The key signature is three sharps.

48 49 50 51

Fl. *p*

Vlc. *p*

Vib. *p*

Pno. *p*

52 53 54 55

Fl.

Vlc.

Vib.

Pno.

56 57 58 59

Fl. Vlc. Vib. Pno.

Detailed description: This system of music covers measures 56 to 59. The Flute (Fl.) part is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with notes G5, A5, B5, and C6, with rests in measures 56 and 57, and a half note G5 in measure 58. The Violin (Vlc.) part is in the bass clef with a key signature of two sharps, playing a continuous eighth-note accompaniment. The Viola (Vib.) part is in the treble clef with a key signature of two sharps, mirroring the flute's melodic line. The Piano (Pno.) part is in grand staff with a key signature of two sharps, providing a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

60 61 62 63

Fl. Vlc. Vib. Pno.

Detailed description: This system of music covers measures 60 to 63. The Flute (Fl.) part is in the treble clef with a key signature of two sharps, playing a half note G5 in measure 60, a quarter note A5 in measure 61, and a half note B5 in measure 62. The Violin (Vlc.) part is in the bass clef with a key signature of two sharps, playing a continuous eighth-note accompaniment. The Viola (Vib.) part is in the treble clef with a key signature of two sharps, playing a half note G5 in measure 60, a quarter note A5 in measure 61, and a half note B5 in measure 62. The Piano (Pno.) part is in grand staff with a key signature of two sharps, providing a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

64 65 66 67

Fl. *p*

Vlc.

Vib. *p*

Pno. *p*

68 69 70 71

Fl.

Vlc.

Vib.

Pno.

72 73 74 75

Fl.

Vlc.

Vib.

Pno.

76 77 78 79

Fl.

Vlc.

Vib.

Pno.

*p*

80 81 82 83 84

Fl. *f* *p*

Vlc.

Vib. *f* *p*

Pno. *f* *p*

85 86 87 88 89

Fl. 3

Vlc.

Vib. 3

Pno. 3

90 91 92 93

Fl.

Vlc.

Vib.

Pno.

*f* *p*

94 95 96 97

Fl.

Vlc.

Vib.

Pno.