

# ~LONDON'S BURNING~

Conductor's Score

William Henshall

The image displays a conductor's score for the piece "London's Burning" by William Henshall. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Vocals, Flute, B♭ Clarinet, B♭ Trumpet, Horn, Keyboards (split into Treble and Bass clefs), Trombone, Double Bass, and Drumset. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score begins with a 4-measure introduction, followed by a 2-measure rest, and then continues with the main musical material. The Flute, B♭ Clarinet, B♭ Trumpet, and Horn parts feature melodic lines with various ornaments and dynamics. The Keyboards part provides harmonic support with arpeggiated figures in both hands. The Trombone, Double Bass, and Drumset parts provide a steady rhythmic foundation.

22

Vocals. Lon-don's bur - ning, Lon-don's bur - ning. Fetch the

Fl.

B♭ Cl.

B♭ Tpt.

Hn. *rit.*

Keys. *p*

Tib.

Cb.

Drs.

35

Vocals. en - gines, fetch the en - gines. Fire, Fire, Fire, Fire. Pour on wa - ter, pour on wa - ter. Lon-don's bur - ning Lon-don's bur - ning Lon-dons bur - ning Lon-dons

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Keys.

Tib.

Cb.

Drs.

The image shows a page of a musical score for a band. The top staff is for Vocals, with lyrics: "en - gines, fetch the en - gines. Fire, Fire, Fire, Fire. Pour on wa - ter, pour on wa - ter. Lon-don's bur - ning Lon-don's bur - ning Lon-dons bur - ning Lon-dons". Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Keys (piano and bass clef), Trombone (Tib.), Cymbals (Cb.), and Drums (Drs.). The keys part shows a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. The other instrumental parts are currently blank, indicated by horizontal lines.

44

Vocals. *bur - ning Lon - dons bur - ning. Bur - ning!*

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Keys.

Tib.

Cb.

Drs.

The musical score consists of eight staves. The top staff is for Vocals, with lyrics: "bur - ning Lon - dons bur - ning. Bur - ning!". The vocal line starts with a quarter note "bur", a quarter note "ning", a quarter note "Lon", a quarter note "dons", a quarter note "bur", a quarter note "ning.", a quarter rest, a quarter note "Bur", a quarter note "ning!". A dynamic marking of *f* is placed below the vocal line. The instrumental parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Keys (Piano), Trombone (Tib.), and Cymbal (Cb.). The drum part (Drs.) is shown as a series of rests. The score is in 4/4 time and features a key signature of one flat (B♭).