

a song to end all songs

hunter dzikiy

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Horn, Guitar Steel Drums, Military Drum, Wood Blocks, Electric Guitar, Voice, Piano (with grand staff), Koto, and Viola da gamba (7 strings). The score is in 4/4 time and features a complex key signature with six sharps (F#, C#, G#, D#, A#, E#). The music is marked with a '3' above the first measure of the Piccolo staff. The Piccolo part consists of a melodic line with eighth and sixteenth notes. The Horn part features a similar melodic line with some accents. The Guitar Steel Drums part has a melodic line with a long note in the second measure. The Military Drum part has a simple rhythmic pattern of eighth notes. The Wood Blocks part has a simple rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with some bends. The Voice part has a melodic line with some bends. The Piano part has a complex accompaniment with many notes. The Koto part has a melodic line with some bends. The Viola da gamba part has a simple rhythmic pattern of eighth notes.

5 8

Picc.

Hn.

Gtr. St. Dr.

Mil. Dr.

Wd. Bl.

El. Guit.

Vo.

Pno.

Ko.

V. d. g.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are arranged vertically from top to bottom: Piccolo (Picc.), Horn (Hn.), Trumpet (Gtr. St. Dr.), Snare Drum (Mil. Dr.), Military Drum (Wd. Bl.), Electric Guitar (El. Guit.), Voice (Vo.), Piano (Pno.), Trombone (Ko.), and Double Bass (V. d. g.). The Piccolo part starts with a dynamic marking of *sfz* and a breath mark. The Horn part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *mf*. The Military Drum part has a dynamic marking of *mf*. The Wood Bass part has a dynamic marking of *mf*. The Electric Guitar part has a dynamic marking of *mf*. The Voice part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*. The score is divided into measures by vertical bar lines, and some notes are grouped with slurs.

10 8

Picc.

Hn.

Gtr. St. Dr.

Mil. Dr.

Wd. Bl.

El. Guit.

Vo.

Pno.

Ko.

V. d. g.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument or voice part. The parts are: Piccolo (Picc.), Horn (Hn.), Guitar (Gtr. St. Dr.), Military Drum (Mil. Dr.), Wood Bass (Wd. Bl.), Electric Guitar (El. Guit.), Voice (Vo.), Piano (Pno.), Trumpet (Ko.), and Violoncello (V. d. g.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Picc.) has a measure number '10' and a rehearsal mark '8'. The second staff (Hn.) is mostly empty with some rests. The third staff (Gtr. St. Dr.) has a measure number '8' and a rehearsal mark '8'. The fourth staff (Mil. Dr.) shows a rhythmic pattern of eighth notes. The fifth staff (Wd. Bl.) has rests. The sixth staff (El. Guit.) has a measure number '8' and a rehearsal mark '8'. The seventh staff (Vo.) has a measure number '8' and a rehearsal mark '8'. The eighth staff (Pno.) is a grand staff with both treble and bass clefs. The ninth staff (Ko.) has a measure number '8' and a rehearsal mark '8'. The tenth staff (V. d. g.) has a measure number '8' and a rehearsal mark '8'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Picc.

Hn.

Gtr. St. Dr.

Mil. Dr.

Wd. Bl.

El. Guit.

Vo.

Pno.

Ko.

V. d. g.

25

Picc.

Hn.

Gtr. St. Dr.

Mil. Dr.

Wd. Bl.

El. Guit.

Vo.

Pno.

Ko.

V. d. g.

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is for a large ensemble. The Piccolo (Picc.) part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Horn (Hn.) part is in the treble clef with a key signature of three flats (Bb, Eb, Ab). The Guitar (Gtr. St. Dr.), Electric Guitar (El. Guit.), and Voice (Vo.) parts are in the treble clef with a key signature of three sharps. The Piano (Pno.) part is in grand staff notation (treble and bass clefs) with a key signature of three sharps. The Clarinet (Ko.) part is in the treble clef with a key signature of three sharps. The Double Bass (V. d. g.) part is in the bass clef with a key signature of three sharps. The Military Drum (Mil. Dr.) and Wood Bass (Wd. Bl.) parts are in the bass clef with a key signature of three sharps. The score contains various musical notations including notes, rests, and articulation marks.

30

Picc.

Hn.

Gtr. St. Dr.

Mil. Dr.

Wd. Bl.

El. Guit.

Vo.

Pno.

Ko.

V. d. g.

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is for a full orchestra and includes a vocal line. The instruments listed are Piccolo (Picc.), Horn (Hn.), Guitar (Gtr. St. Dr.), Military Drum (Mil. Dr.), Wood Bass (Wd. Bl.), Electric Guitar (El. Guit.), Voice (Vo.), Piano (Pno.), Trumpet (Ko.), and Violoncello (V. d. g.). The Piccolo part begins with a measure rest for 8 measures, indicated by a '30' and an '8' above the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line and other instruments have various rhythmic patterns and dynamics throughout the page.