

This is Berk (Main Theme)

Baritone Saxophone 

The Baritone Saxophone part consists of a single line of music in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a quarter note B7 and a quarter note A7.

Bar. Sax. 

The second Baritone Saxophone part starts at measure 4. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a quarter note B7 and a quarter note A7.

Bar. Sax. 

The third Baritone Saxophone part starts at measure 19. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a quarter note B7 and a quarter note A7.