

# Nutcracker

Michael Tidwell

This musical score is for the piece "Nutcracker" by Michael Tidwell. It is a full orchestral score with the following instruments and parts:

- Violins 1
- Violins 2
- Violas
- Double Bass
- Flute 1
- Flute 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Euphonium
- Tuba

The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It consists of 16 staves. The first four staves (Violins 1 & 2, Violas, and Double Bass) are in the treble clef. The remaining staves (Flutes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, and Tuba) are in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including strings, woodwinds, and brass. The instruments listed on the left side of the page are:

- Vlns. 1
- Vlns. 2
- Vlas.
- Cb.
- Fl. 1
- Fl. 2
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- B. Cl.
- A. Sax. 1
- T. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Eu.
- Tu.

The score is written in a common time signature (C) and a key signature of two flats (Bb). The music is arranged in a standard orchestral format, with the strings at the top and the brass at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

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Vlns. 1

Vlns. 2

Vlas.

Cb.

Fl. 1

Fl. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Eu.

Tu.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments listed on the left side of the page are:

- Vlns. 1
- Vlns. 2
- Vlas.
- Cb.
- Fl. 1
- Fl. 2
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- T. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Eu.
- Tu.

The score consists of 14 staves. The first two staves (Vlns. 1 and 2) are in treble clef. The third staff (Vlas.) is in alto clef. The fourth staff (Cb.) is in bass clef. The fifth and sixth staves (Fl. 1 and 2) are in treble clef. The seventh, eighth, and ninth staves (Bb Cl. 1, 2, and 3) are in bass clef. The tenth staff (B. Cl.) is in bass clef. The eleventh staff (A. Sax. 1) is in treble clef. The twelfth staff (T. Sax.) is in bass clef. The thirteenth and fourteenth staves (Tpt. 1, 2, 3) are in treble clef. The fifteenth and sixteenth staves (Trb. 1, 2) are in bass clef. The seventeenth staff (Eu.) is in bass clef. The eighteenth staff (Tu.) is in bass clef.

This page of a musical score contains the following instruments and parts:

- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Cb. (Cello)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bb. Cl. 1 (B-flat Clarinet 1)
- Bb. Cl. 2 (B-flat Clarinet 2)
- Bb. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Eu. (Euphonium)
- Tu. (Tuba)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings across the staves.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Cb. (Cello)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bb. Cl. 1 (B-flat Clarinet 1)
- Bb. Cl. 2 (B-flat Clarinet 2)
- Bb. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Eu. (Euphonium)
- Tu. (Tuba)

The score consists of 18 staves, each with its own musical notation, including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral layout, with the strings at the top and the tuba at the bottom.

This page of a musical score contains the following instruments and parts:

- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Cb. (Cello)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bb. Cl. 1 (B-flat Clarinet 1)
- Bb. Cl. 2 (B-flat Clarinet 2)
- Bb. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Eu. (Euphonium)
- Tu. (Tuba)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings across the staves.

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Vlns. 1  
Vlns. 2  
Vlas.  
Cb.  
Fl. 1  
Fl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Eu.  
Tu.



This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Cb. (Cello)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bb. Cl. 1 (B-flat Clarinet 1)
- Bb. Cl. 2 (B-flat Clarinet 2)
- Bb. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Eu. (Euphonium)
- Tu. (Tuba)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is in a common meter and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes dynamic markings, articulation marks, and some specific performance instructions. The page number '3' is located at the bottom right of the page.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Violins (Vlns. 1 and 2), Viola (Vla.), Cello (Cb.), Flutes (Fl. 1 and 2), Clarinets (Bb. Cl. 1, 2, 3, and B. Cl.), Saxophones (A. Sax. 1 and T. Sax.), Trumpets (Tpt. 1, 2, and 3), Trombones (Trb. 1 and 2), Euphonium (Eu.), and Tuba (Tu.). The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with strings on the left and woodwinds and brass on the right. The page is numbered 4 in the bottom left corner.

Vlns. 1  
Vlns. 2  
Vlas.  
Cb.  
Fl. 1  
Fl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Eu.  
Tu.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlas. (Violas)
- Cb. (Cellos)
- Fl. 1 (Flutes 1)
- Fl. 2 (Flutes 2)
- Bb Cl. 1 (B-flat Clarinets 1)
- Bb Cl. 2 (B-flat Clarinets 2)
- Bb Cl. 3 (B-flat Clarinets 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophones 1)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- Tpt. 3 (Trumpets 3)
- Trb. 1 (Trombones 1)
- Trb. 2 (Trombones 2)
- Eu. (Euphonium)
- Tu. (Tuba)

The score consists of 18 staves, each with its own musical notation. The notation includes various note values, rests, and dynamic markings. The first staff (Vlns. 1) begins with a treble clef and a key signature of two flats. The second staff (Vlns. 2) also begins with a treble clef and a key signature of two flats. The third staff (Vlas.) begins with an alto clef and a key signature of two flats. The fourth staff (Cb.) begins with a bass clef and a key signature of two flats. The fifth and sixth staves (Fl. 1 and Fl. 2) begin with a treble clef and a key signature of two flats. The seventh, eighth, and ninth staves (Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3) begin with a treble clef and a key signature of two flats. The tenth staff (B. Cl.) begins with a bass clef and a key signature of two flats. The eleventh staff (A. Sax. 1) begins with a treble clef and a key signature of two flats. The twelfth staff (T. Sax.) begins with a bass clef and a key signature of two flats. The thirteenth, fourteenth, and fifteenth staves (Tpt. 1, Tpt. 2, and Tpt. 3) begin with a treble clef and a key signature of two flats. The sixteenth and seventeenth staves (Trb. 1 and Trb. 2) begin with a bass clef and a key signature of two flats. The eighteenth staff (Eu.) begins with a bass clef and a key signature of two flats. The nineteenth staff (Tu.) begins with a bass clef and a key signature of two flats.

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This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including strings, woodwinds, and brass. The instruments listed on the left side of the page are:

- Vlns. 1
- Vlns. 2
- Vlas.
- Cb.
- Fl. 1
- Fl. 2
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- T. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Eu.
- Tu.

The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a standard orchestral format, with the strings at the top and the brass at the bottom. The woodwinds are positioned in the middle. The score consists of 14 staves, each with its own instrument label on the left. The music is written in a standard musical notation, including notes, rests, and dynamic markings.

Vlns. 1  
Vlns. 2  
Vlas.  
Cb.  
Fl. 1  
Fl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Eu.  
Tu.

Vlns. 1  
Vlns. 2  
Vlas.  
Cb.  
Fl. 1  
Fl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
T. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Eu.  
Tu.