

O Happy Day

Alto Saxophone  Musical notation for Alto Saxophone, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, a whole note F#4, and a quarter rest.


A. Sax. ⁸  Musical notation for Alto Saxophone, measures 8-14. Measures 8-9 contain a half note G4 and a whole note F#4. Measure 10 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 11 has eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 12 has eighth notes G4, A4, B4, and C5, followed by a quarter note G4. Measure 13 has eighth notes G4, A4, B4, and C5, followed by a quarter note G4. Measure 14 has eighth notes G4, A4, B4, and C5, followed by a quarter note G4.

A. Sax. ¹⁵  Musical notation for Alto Saxophone, measures 15-22. Measures 15-16 contain a half note G4 and a whole note F#4. Measure 17 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 18 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 19 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 20 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 21 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 22 has a quarter rest, followed by quarter notes G4, A4, and B4.

A. Sax. ²³  Musical notation for Alto Saxophone, measures 23-29. Measures 23-24 contain a half note G4 and a whole note F#4. Measure 25 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 26 has eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 27 has eighth notes G4, A4, B4, and C5, followed by a quarter note G4. Measure 28 has eighth notes G4, A4, B4, and C5, followed by a quarter note G4. Measure 29 has eighth notes G4, A4, B4, and C5, followed by a quarter note G4.

A. Sax. ³⁰  Musical notation for Alto Saxophone, measures 30-39. Measures 30-31 contain a half note G4 and a whole note F#4. Measure 32 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 33 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 34 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 35 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 36 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 37 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 38 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 39 has a quarter rest, followed by quarter notes G4, A4, and B4.

A. Sax. ⁴⁰  Musical notation for Alto Saxophone, measures 40-48. Measures 40-41 contain a half note G4 and a whole note F#4. Measure 42 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 43 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 44 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 45 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 46 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 47 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 48 has a quarter rest, followed by quarter notes G4, A4, and B4.

A. Sax. ⁴⁹  Musical notation for Alto Saxophone, measures 49-51. Measure 49 has a half note G4. Measure 50 has a whole note F#4. Measure 51 has a half note G4.