

# Wet Hands

C418

B $\flat$  Trumpet  Musical notation for B $\flat$  Trumpet part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first four measures contain whole rests. The fifth measure begins with a half note F#4, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The sixth measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The ninth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The tenth measure contains a quarter note E3, a quarter note D3, and a quarter note C#3. The piece ends with a double bar line.

B $\flat$  Tpt. <sup>11</sup>  Musical notation for B $\flat$  Tpt. part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first ten measures contain whole rests. The eleventh measure contains a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The twelfth measure contains a quarter note D3, a quarter note C#3, and a quarter note B2. The thirteenth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The fourteenth measure contains a quarter note E2, a quarter note D2, and a quarter note C#2. The piece ends with a double bar line.