

# Chorus Arrangement: I Want Live To Live Right

Paul Prince

## **SACB 71:**

I want to live right, that God may use me  
At any time, at anywhere;  
I want to live right, that God may use me  
At any time, at anywhere;

Swing

This musical score is for a swing ensemble. It features the following parts and instruments:

- Soprano Eb (Optional):** Melodic line with dynamics *mf*.
- 1st Cornet Bb:** Melodic line with dynamics *mf*.
- 2nd Cornet Bb:** Harmonic accompaniment with dynamics *mf*.
- Flugel Horn Bb (Optional):** Harmonic accompaniment with dynamics *mf*.
- 1st Horn Eb:** Harmonic accompaniment with dynamics *mf*.
- 2nd Horn Eb:** Harmonic accompaniment with dynamics *mf*.
- 1st Baritone/Trombone Bb:** Harmonic accompaniment with dynamics *f*.
- 2nd Baritone/Trombone Bb:** Harmonic accompaniment with dynamics *f*.
- Trombone Bb (Optional):** Harmonic accompaniment with dynamics *f*.
- Euphonium Bb:** Harmonic accompaniment with dynamics *f*.
- Bass Eb:** Harmonic accompaniment with dynamics *f*.
- Bass Bb:** Harmonic accompaniment with dynamics *f*.
- Percussion:** Includes Cowbell, Vibra Slap, and Bass Guitar. Dynamics range from *mf* to *ff*.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a band, featuring vocal parts (Sop. Cnt., 1st Cnt., 2nd Cnt., Flghn.) and instrumental parts (1st Hn., 2nd Hn., 1st Bar/Trb., 2nd Bar/Trb., Bs. Trb., Euph., Bass Eb, Bass Bb, Drm., Cwb., Vib. Sp., B. Guit.). The score includes measures 14 through 24, with various musical notations such as notes, rests, and dynamics like 'mp' and 'ad lib'.

This musical score page features the following parts and markings:

- Vocalists:** Sop. Cnt., 1st Cnt., 2nd Cnt.
- Woodwinds:** Flghn.
- Brass:** 1st Hn., 2nd Hn., 1st Bar/Trb., 2nd Bar/Trb., Bs. Trb.
- Other Instruments:** Euph., Bass Eb, Bass Bb, Drm., Cwb., Vib. Sp., B. Guit.

Key performance markings include *mp*, *f*, *ff*, *mf*, and *sum*. The score includes measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35. The key signature is one sharp (F#).

This musical score is arranged in a standard orchestral format with the vocal soloist at the top. The instruments are listed on the left side of the page:

- Sop. Cnt. (Soprano Contralto)
- 1st Cnt. (First Contralto)
- 2nd Cnt. (Second Contralto)
- Flghn. (Flute)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar/Trb. (First Baritone/Trombone)
- 2nd Bar/Trb. (Second Baritone/Trombone)
- Bs. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Drm. (Drum)
- Cwb. (Cymbal)
- Vib. Sp. (Vibraphone)
- B. Guit. (Bass Guitar)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 indicated at the top of the vocal line.

Sop. Cnt. *f* *ff* *f* 1. 2.

1st Cnt. *f* *ff* *f*

2nd Cnt. *f* *ff* *f*

Flghn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar/Trb. *f* *ff* *f*

2nd Bar/Trb. *f* *ff* *f*

Bs. Trb. *f* *ff* *f*

Euph. *f* *ff* *f*

Bass Eb *f* *ff* *f*

Bass Bb *f* *ff* *f*

Drm. *f* *ff* *f*

Cwb. *f* *ff* *f*

Vib. Sp. *f* *ff* *f*

B. Guit. *f* *ff* *f*

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page:

- Sop. Cnt.
- 1st Cnt.
- 2nd Cnt.
- Flghn.
- 1st Hn.
- 2nd Hn.
- 1st Bar/Trb.
- 2nd Bar/Trb.
- Bs. Trb.
- Euph.
- Bass Eb
- Bass Bb
- Drm.
- Cwb.
- Vib. Sp.
- B. Guit.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 64 measures, with measure numbers 61, 62, 63, and 64 indicated above the vocal line. Dynamic markings are used throughout the score to indicate volume levels:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ff* (fortissimo)

The vocal line (Sop. Cnt.) is primarily melodic, with some rests. The instrumental parts provide harmonic support and rhythmic texture. The drum part (Drm.) features a consistent rhythmic pattern of eighth notes. The bass guitar (B. Guit.) and double bass (Bass Bb) parts provide a steady bass line. The woodwind and brass parts have more complex rhythmic patterns, including some syncopation. The overall texture is rich and varied, typical of a symphonic setting.