

# The City

Shostglass

This musical score is for the piece "The City" by Shostglass. It is a full orchestral score with the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1 2
- Horn 3 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Tuba
- Timpani
- Celesta
- Glockenspiel
- Orff Soprano Glockenspiel
- Orff Alto Glockenspiel
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Basses

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion parts, including Timpani, Celesta, and various Glockenspiels, are active throughout the piece, while the string and woodwind sections are mostly silent, indicated by whole rests.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cban.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Ccl.  
 Glk.  
 O. S. Glk.  
 O. A. Glk.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbn.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cban.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Cel.

Glk.

O. S. Glk.

O. A. Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbu.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Cyl.  
 Glk.  
 O. S. Glk.  
 O. A. Glk.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Cel.

Glk.

O. S. Glk.

O. A. Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbu.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cban.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- Cel.
- Glk.
- O. S. Glk.
- O. A. Glk.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Cbn.** (Contrabassoon)
- Hn. 1, 2** and **Hn. 3, 4** (Horns)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets)
- Trb.** (Trombone)
- F. Tu.** (Fagott)
- Timp.** (Timpani)
- Cel.** (Cymbals)
- Glk.** (Glockenspiel)
- O. S. Glk.** (Orchestra Snare Drum)
- O. A. Glk.** (Orchestra Auxiliary Drum)
- Vln. 1** and **Vln. 2** (Violins)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Dbu.** (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including rests, notes, and dynamic markings such as *f* (forte).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Cel.

Glk.

O. S. Glk.

O. A. Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.



This page of a musical score is arranged in a standard orchestral format. The staves are organized into several sections:

- Woodwinds:** Picc., Fl. 1 & 2, Ob. 1 & 2, Eb Cl., Bb Cl. 1 & 2, B. Cl., Bsn. 1 & 2, and Cban.
- Brass:** Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1 & 2, Trb., F Tu., Timp., and Ccl.
- Percussion:** Glk., O. S. Glk., and O. A. Glk.
- Strings:** Vln. 1 & 2, Vla., Vlc., and Dbn.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The Piccolo part is mostly rests, while the other instruments have active parts with notes and rests.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cban. (Cymbal)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets)
- Trb. (Trombone)
- F Tu. (F Tom-tom)
- Timp. (Timpani)
- Cel. (Cymbal)
- Glk. (Glockenspiel)
- O. S. Glk. (Orchestra Glockenspiel)
- O. A. Glk. (Orchestra Glockenspiel)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Basses)

The score consists of 12 measures. The woodwinds and strings are active throughout, while the brass instruments have more sparse entries. The percussion section includes cymbals and a tom-tom.

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

*ff* Trb.

F Tu.

*f* Timp.

Cel.

Glk.

O. S. Glk.

O. A. Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbu.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cban.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Cel.
- Glk.
- O. S. Glk.
- O. A. Glk.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cban.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- Cel.
- Glk.
- O. S. Glk.
- O. A. Glk.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbu.