

Some Kind of Path

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Frédéric Poirier

Flute

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Clarinet 1

B♭ Clarinet 2

Alto Saxophone

Tenor Saxophone

Trombone

Electric Bass

Drumset

Piano

The musical score is written for a jazz ensemble. It features 11 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The B♭ Clarinet 2 part has a rhythmic melody. The Electric Bass part has a steady eighth-note bass line. The Piano part has a harmonic accompaniment with chords and a bass line. The other instruments (B♭ Trumpet 1, B♭ Trumpet 2, B♭ Clarinet 1, Alto Saxophone, Tenor Saxophone, and Trombone) are currently silent, indicated by whole rests.

34

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

38

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

Detailed description: This is a page of a musical score for a band, starting at measure 38. The score is written for ten instruments: Flute (Fl.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Euphonium (El. B.), Drums (Drs.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Alto Saxophone parts feature melodic lines with slurs and ties. The B \flat Clarinets and Tenor Saxophone parts play rhythmic patterns. The Trombone part consists of sustained notes. The Euphonium part plays a steady eighth-note accompaniment. The Drums part shows a consistent drum pattern with 'x' marks for cymbals. The Piano part provides harmonic support with chords and a bass line.

42

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

45

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

48

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

52

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

4

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

8

Detailed description: This is a page of a musical score for a band, labeled as page 3. The score is written for 11 instruments: Flute (Fl.), two B-flat Trumpets (B \flat Tpt. 1 and 2), two B-flat Clarinets (B \flat Cl. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Euphonium (El. B.), Drums (Drs.), and Piano (Pno.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The flute part begins with a melodic line in the first measure. The trumpets and clarinets have rests in the first measure, then enter in the second measure. The euphonium plays a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The piano provides harmonic support with chords in the right hand and a bass line in the left hand. A rehearsal mark '8' is placed above the euphonium staff in the first measure.

Fl.

B \flat Tpt.1

B \flat Tpt.2

B \flat Cl.1

B \flat Cl.2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

8

12

Fl.

B \flat Tpt.1

B \flat Tpt.2

B \flat Cl.1

B \flat Cl.2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

16

Fl.

B \flat Tpt.1

B \flat Tpt.2

B \flat Cl.1

B \flat Cl.2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

20

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

23

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

27

Fl.

Bb Tpt. 1

Bb Tpt. 2

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

30

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

Trb.

El. B.

Drs.

Pno.

Detailed description: This is a page of a musical score for a band, covering measures 30 through 33. The score is written for ten instruments: Flute (Fl.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Euphonium (El. B.), Drums (Drs.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 30 starts with a treble clef and a key signature change to three sharps. The Flute and Alto Saxophone parts have a melodic line starting on a whole note G5, followed by an eighth-note run. The B \flat Clarinets and Tenor Saxophone parts have a similar eighth-note run. The B \flat Trumpet 2, B \flat Clarinet 1, and Alto Saxophone parts have a melodic line starting on a whole note G5, followed by an eighth-note run. The Tenor Saxophone part has a melodic line starting on a whole note G5, followed by an eighth-note run. The Trombone part has a whole note G5. The Euphonium part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. Measure 31 continues the melodic lines for the Flute, Alto Saxophone, B \flat Clarinets, and Tenor Saxophone. Measure 32 continues the melodic lines for the Flute, Alto Saxophone, B \flat Clarinets, and Tenor Saxophone. Measure 33 continues the melodic lines for the Flute, Alto Saxophone, B \flat Clarinets, and Tenor Saxophone.