

A Ballad of Three

Piece for Concert

Jacob Ferrero

Allegretto

The musical score is arranged in three systems, each with three staves labeled 'Flute'.
System 1 (Measures 1-4):
- Flute 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *p*.
- Flute 2: Treble clef, key signature of two flats. Dynamics: *f*.
- Flute 3: Treble clef, key signature of two flats. Dynamics: *f*.
System 2 (Measures 5-8):
- Flute 1: Treble clef, key signature of two flats. Dynamics: *mf*.
- Flute 2: Treble clef, key signature of two flats.
- Flute 3: Treble clef, key signature of two flats. Includes triplets.
System 3 (Measures 9-12):
- Flute 1: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp).
- Flute 2: Treble clef, key signature of three sharps.
- Flute 3: Treble clef, key signature of three sharps.

Public Domain

20

Fl. *pp* — *ff* *p*

Fl. *pp*

Fl. *pp* — *ff* *p*

Adagio

26

Fl. *p*

Fl. *p*

Fl. *p*

32

Fl.

Fl.

Fl.

37

Fl. *mf*

Fl. *mf*

Fl. *mf*

42 *Andante*
Fl. *mf*
Fl. *mf*
Fl. *mf*
47
Fl.
Fl.
Fl.

The musical score consists of six staves for three flutes. The first three staves (measures 42-46) feature a complex texture with triplets and sixteenth-note runs. The last three staves (measures 42-46) play sustained notes. Measure 47 shows a change in texture with sustained notes in all three staves. Dynamics include *mf* and *Andante*.