

Tommorows Dreams Are But A Nightmare From The Past

Piano {

Pno. {

Pno. {

Pno. {

Pno. {

Pno.

24

This musical score page features two staves for the piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is four sharps (F major). Measure 24 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 25 continues with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff, concluding with a melodic line in the treble staff.

Pno.

28

This section of the score shows the piano playing eighth-note chords in both staves. The treble staff has a continuous eighth-note pattern, while the bass staff has eighth-note chords. Measure 29 continues this pattern, maintaining the eighth-note chords in the bass staff.

Pno.

32

In this section, the piano plays eighth-note chords in the bass staff. The treble staff contains eighth-note pairs in measure 32, transitioning to sixteenth-note patterns in measure 33.

Pno.

36

The piano plays eighth-note chords in the bass staff. The treble staff consists of eighth-note pairs in measure 36, followed by sixteenth-note patterns in measure 37.

Pno.

40

The piano plays eighth-note chords in the bass staff. The treble staff consists of eighth-note pairs in measure 40, followed by sixteenth-note patterns in measure 41.