

# Vale, Mea Amica Dilecta

*Latin*

F. A. Harvey

The musical score is arranged in five staves. The top staff is for Tenor, followed by Baritone, Guitar, Violins I, and Violoncellos. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two measures by a double bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The lyrics 'Va - le me - a' are written below the vocal staves. The guitar part features a complex chord structure in the first measure, followed by a simpler chord in the second measure. The Violins I and Violoncellos parts play a rhythmic pattern of eighth notes.

Tenor *f* Va - le me - a

Baritone *f* Va - le me - a

Guitar *mf*

Violins I *pp*

Violoncellos *pp*

3

T.  a - mi - ca di - lec - ta,

Bar.  a - di di - lec - ta,

Guit. 

Vlins. 1 

Vlcs. 

6

T.  Cui pen - de - re, In quem for -

Bar.  Cui pen - de - re vi - tae, quem for -

Guit. 

Vlins. 1 

Vlcs. 

9

T.  tu - na nunc de - pen - det,

Bar.  tu - na de - pen - det, non pro me con - ser -

Guit. 

Vlins. 1 

Vlcs. 

12

T.  Non pro me con - ser - va, for - ti ah -

Bar.  va

Guit. 

Vlins. 1 

Vlcs. 

16

T. ni - mo es - to am - or - em no -

Bar. ni - mo es - to am - or - em

Guit.

Vlins. 1

Vlcs.

20

T. vi Non en - im es - tis sed duae Et - i - am

Bar.

Guit.

Vlins. 1

Vlcs.

24

T. ut ex - pe - ctar - e Ut

Bar.

Guit.

Vlins. 1

Vlcs.

28

T. ex - pe - ctar - e

Bar. ex - pe - ctar - e

Guit. 8 Molto

Vlins. 1 Molto Rit.

Vlcs. Molto Rit.