

THE GREEN "FLUGEL" HORNET

Composed by Billy May
Adapted by Rob Birdwell

The musical score is written for Flugelhorn and Flgihn (Flugelhorn) in G major and 4/4 time. It consists of ten staves of music. The Flugelhorn part begins with a whole rest for the first three measures, followed by a melodic line starting in measure 4. The Flgihn part begins in measure 5 with a continuous eighth-note accompaniment. Chord changes are indicated below the staves: Bm and Em for measures 4-5, Bm and Em for measures 6-7, Bm for measure 8, Bm, F#7#5, and Bm for measures 10-11, Em and Am for measures 12-13, Em and Am for measures 14-15, and Em for measure 17. The score ends with a double bar line in measure 17.

Flghn. 18 

Em B7#5 Em

Flghn. 19 

F#7#5#9

Flghn. 21 

F#7#5#9

Flghn. 23 

G7#9 F#7#5 Bm

Flghn. 25 

F#7/C# Bm/D *mf*

Flghn. 28 

B7/D# Em

Flghn. 30 

C#7/F F#

Flghn. 32 

Flghn. 34 

Bm Em Bm Em Bm BmF#7#5 Bm Em

Flghn. 37 

3

Am Em Am Em Em B7#5 Em

46 Flghn.

F#7#5#9 F#7#5#9 F#7#5#9 F#7#5#9

53 Flghn. *Flugel Solo - ad lib...*

BREAK

Bm

60 Flghn.

64 Flghn.

Bm

68 Flghn.

Em Bm

70 Flghn.

Em

72 Flghn.

Bm

73 Flghn.

74 Flghn.

Bm F#7#5 Bm

75 Flghn.

77 Flghn. *Em* *Am*

79 Flghn. *Em* *Am*

81 Flghn. *Em*

82 Flghn. *Em*

83 Flghn. *Em* *B7#5* *Em*

85 Flghn. *F#7#5#9*

87 Flghn. *F#7#5#9*

89 Flghn. *G7#9* *F#7#5* *Bm*

92 Flghn. *Em* *Bm* *Em* *Bm* *F#7#5*

97 Flghn. *B*