

Sakana's Theme

Band Arrangement

Original by Nepeta Cataria

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line with repeat dots. The first measure contains rests for most instruments, while the second measure contains the main melodic and rhythmic material. The Flute, B♭ Clarinet, Horn, Bass Clarinet, Euphonium, and C Tuba all play a similar melodic line in the second measure. The Xylophone and Marimba play a rhythmic accompaniment consisting of a series of eighth notes.

Flute

B♭ Clarinet

B♭ Trumpet

Horn

Bass Clarinet

Euphonium

C Tuba

Xylophone

Marimba

3

Fl. 1. 2.

B♭ Cl.

B♭ Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mmm.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score consists of nine staves. The top staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Cl.), the third for B♭ Trumpet (B♭ Tpt.), the fourth for Horn (Hn.), the fifth for Bass Clarinet (B. Cl.), the sixth for Euphonium (Eu.), the seventh for C Trumpet (C Tu.), the eighth for Xylophone (Xyl.), and the ninth for Mallets (Mmm.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase that repeats with a first ending (1.) and a second ending (2.). The Flute part has a trill in the first measure of the first ending. The B♭ Clarinet, Bass Clarinet, and Xylophone parts play a rhythmic pattern of eighth notes. The Horn part plays a similar rhythmic pattern. The Euphonium and C Trumpet parts play a simple bass line of quarter notes. The Mallets part plays a rhythmic pattern of eighth notes. The B♭ Trumpet part is mostly silent, with a final chord in the second ending.

28

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score, measures 28 and 29. The score is for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Bass Clarinet (B. Cl.), Euphonium (Eu.), Trombone (C Tu.), Xylophone (Xyl.), and Mtrumpet (Mrm.). The Flute part has a melodic line with eighth-note patterns. The B-flat Clarinet and Horn parts play sustained chords. The B-flat Trumpet part has a melodic line with eighth-note patterns. The Bass Clarinet part has a melodic line with eighth-note patterns. The Euphonium and Trombone parts play sustained chords. The Xylophone part has a melodic line with quarter notes. The Mtrumpet part has a melodic line with eighth-note patterns. The score is written in two systems, measures 28 and 29. The first system contains measures 28 and 29. The second system contains measures 28 and 29. The score is written in two systems, measures 28 and 29. The first system contains measures 28 and 29. The second system contains measures 28 and 29.

30

Fl.
B \flat Cl.
B \flat Tpt.
Hn.
B. Cl.
Eu.
C Tu.
Xyl.
Mm.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), B Clarinet (B. Cl.), Euphonium (Eu.), C Trombone (C Tu.), Xylophone (Xyl.), and Mallets (Mm.). The Flute part begins at measure 30 with a melodic line. The Clarinets and Horns play sustained notes. The Trumpets play a melodic line. The Euphonium and Trombone play sustained chords. The Xylophone and Mallets play a rhythmic pattern of eighth notes.

31

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mrm.

32

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score, measures 32 through 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with eighth notes and rests. The B♭ Clarinet (B♭ Cl.) and Bass Clarinet (B. Cl.) parts play a simple harmonic accompaniment of quarter notes. The B♭ Trumpet (B♭ Tpt.) and Horn (Hn.) parts play a rhythmic pattern of eighth notes with rests. The Euphonium (Eu.) and Trombone (C Tu.) parts play a sustained chord. The Xylophone (Xyl.) and Mallets (Mrm.) parts play a steady eighth-note accompaniment. The Mallets part is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

33

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 33, 34, and 35. The score is written in the key of D major (indicated by two sharps) and a 2/4 time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Bass Clarinet (B. Cl.), Euphonium (Eu.), Trombone (C Tu.), Xylophone (Xyl.), and Mallet Percussion (Mrm.).
- Measure 33: The Flute, Horn, and Xylophone play a rhythmic eighth-note pattern. The B♭ Clarinet and B♭ Trumpet play quarter notes. The Euphonium and Trombone play a sustained chord. The Mallet Percussion plays a steady eighth-note accompaniment.
- Measure 34: The Flute, Horn, and Xylophone continue their rhythmic pattern. The B♭ Clarinet and B♭ Trumpet play quarter notes. The Euphonium and Trombone play a sustained chord. The Mallet Percussion continues its accompaniment.
- Measure 35: This is the final measure on the page. It features a complex, multi-measure rest for the Flute, B♭ Clarinet, Horn, and Xylophone, indicated by a large bracket and a wavy line. The B♭ Trumpet, Bass Clarinet, Euphonium, and Trombone play a sustained chord. The Mallet Percussion continues its accompaniment.

7

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mmm.

Detailed description: This musical score page contains measures 7, 8, and 9. The instruments are arranged vertically from top to bottom: Flute (Fl.), B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), Horn (Hn.), B \flat Clarinet (B. Cl.), Euphonium (Eu.), C Trumpet (C Tu.), Xylophone (Xyl.), and Mallets (Mmm.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 shows the Flute playing a melodic line with eighth notes and dotted rhythms, while the woodwinds and brass play rhythmic accompaniment. Measure 8 continues the melodic development in the Flute. Measure 9 features a more active melodic line in the Flute. The Mallets part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Fl. ^{1.} ^{2.}

B♭ Cl.

B♭ Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mmm.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves. The top staff is for the Flute (Fl.), with first and second endings indicated by '1.' and '2.'. The second staff is for the B-flat Clarinet (B♭ Cl.). The third staff is for the B-flat Trumpet (B♭ Tpt.). The fourth staff is for the Horn (Hn.). The fifth staff is for the Bass Clarinet (B. Cl.). The sixth staff is for the Euphonium (Eu.). The seventh staff is for the Trombone (C Tu.). The eighth staff is for the Xylophone (Xyl.). The ninth staff is for the Mallets (Mmm.), which includes both a treble and a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the beginning of the piece.

13

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score, measures 13 through 15. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), B♭ Clarinet (B. Cl.), Euphonium (Eu.), Trombone (C Tu.), Xylophone (Xyl.), and Mellophone (Mrm.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The flute and mellophone parts are in the treble clef, while the euphonium and trombone parts are in the bass clef. The woodwinds (B♭ Clarinet, B♭ Trumpet, and Horn) are in the treble clef. The xylophone part is in the treble clef. The music consists of three measures. In measure 13, the flute and mellophone play a half note G4, followed by a quarter note A4, and a quarter note B4. The B♭ Clarinet, B♭ Trumpet, and Horn parts play a half note G4, followed by a quarter note A4, and a quarter note B4. The euphonium and trombone parts play a half note G3, followed by a quarter note A3, and a quarter note B3. The xylophone part plays a half note G4, followed by a quarter note A4, and a quarter note B4. In measure 14, the flute and mellophone play a half note G4, followed by a quarter note A4, and a quarter note B4. The B♭ Clarinet, B♭ Trumpet, and Horn parts play a half note G4, followed by a quarter note A4, and a quarter note B4. The euphonium and trombone parts play a half note G3, followed by a quarter note A3, and a quarter note B3. The xylophone part plays a half note G4, followed by a quarter note A4, and a quarter note B4. In measure 15, the flute and mellophone play a half note G4, followed by a quarter note A4, and a quarter note B4. The B♭ Clarinet, B♭ Trumpet, and Horn parts play a half note G4, followed by a quarter note A4, and a quarter note B4. The euphonium and trombone parts play a half note G3, followed by a quarter note A3, and a quarter note B3. The xylophone part plays a half note G4, followed by a quarter note A4, and a quarter note B4.

16

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 16. The score is written for nine parts: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Bass Clarinet (B. Cl.), Euphonium (Eu.), Trombone (C Tu.), Xylophone (Xyl.), and Mellophone (Mrm.). The music is in a key signature of one sharp (F#) and a 2/4 time signature. Measures 16-19 show a melodic line in the Flute and Clarinet parts, a rhythmic pattern of eighth notes in the Trumpet and Horn parts, and a steady eighth-note accompaniment in the Bass Clarinet, Euphonium, and Trombone parts. The Xylophone part has a similar eighth-note accompaniment. The Mellophone part follows the melodic line of the Flute and Clarinet.

20

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mmm.

Detailed description: This is a page of a musical score, measures 20 through 23. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), B♭ Clarinet (B. Cl.), Euphonium (Eu.), Trombone (C Tu.), Xylophone (Xyl.), and Mmm. (likely Mallets or Maracas). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part starts with a rest in measure 20, then plays a melodic line in measures 21-23. The B♭ Clarinet and B♭ Trumpet parts also have rests in measure 20 and play a similar melodic line. The Horn part plays a steady eighth-note accompaniment. The B♭ Clarinet part has a rest in measure 20 and then plays a rhythmic pattern. The Euphonium and Trombone parts play a steady eighth-note accompaniment. The Xylophone part plays a steady eighth-note accompaniment. The Mallets part has rests in measures 20-23.

24

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score, page 8, showing measures 24 through 31. The score is for a woodwind and percussion ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Bass Clarinet (B. Cl.), Euphonium (Eu.), Trombone (C Tu.), Xylophone (Xyl.), and Mallets (Mrm.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line starting on G4. The Clarinets and Trumpets play a similar melodic line. The Horns play a lower melodic line. The Bass Clarinet and Euphonium play a low, sustained note. The Trombone plays a low, sustained note. The Xylophone and Mallets play a rhythmic pattern of eighth notes. The Mallets part is written on a grand staff with a treble clef and a bass clef, with the bass clef part playing a low, sustained note.

25

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 25. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Bass Clarinet (B. Cl.), Euphonium (Eu.), Trombone (C Tu.), Xylophone (Xyl.), and Mallet Percussion (Mrm.). The Flute, B-flat Clarinet, B-flat Trumpet, and Horn parts play a simple melodic line consisting of quarter notes: F#4, G4, A4, B4, C5. The Bass Clarinet and Euphonium parts play a single half note F#3. The Trombone part plays a single half note F#3. The Xylophone and Mallet Percussion parts play a rhythmic pattern of eighth notes, starting on F#4. The Mallet Percussion part is written in a grand staff (treble and bass clefs) and plays a pattern of eighth notes in the treble clef and a single half note F#3 in the bass clef. The score ends with a double bar line and repeat signs.

26

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

B. Cl.

Eu.

C Tu.

Xyl.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 26. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in nine staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Bass Clarinet (B. Cl.), Euphonium (Eu.), Trombone (C Tu.), Xylophone (Xyl.), and Mallet Percussion (Mrm.). The Flute, B-flat Clarinet, B-flat Trumpet, and Horn parts feature melodic lines with eighth and sixteenth notes. The Bass Clarinet part has a sparse, rhythmic accompaniment. The Euphonium and Trombone parts play block chords. The Xylophone part has a rhythmic pattern of eighth notes. The Mallet Percussion part has a melodic line in the right hand and block chords in the left hand.