

Dusk

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Andante cantabile (♩ = 112)

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Piano. The score is in 4/4 time and features a tempo of Andante cantabile (♩ = 112). The Violin 1 and Violin 2 parts are marked *mf* and play a melodic line. The Viola part is marked *mp* and plays a sustained chord. The Violoncello and Piano parts are marked *mf* and play a sustained chord.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Piano. The score is in 4/4 time and features a tempo of Andante cantabile (♩ = 112). The Violin 1 part is marked *mp* and plays a melodic line. The Violin 2 part is marked *mp* and plays a sustained chord. The Viola part is marked *mf* and plays a melodic line. The Violoncello part is marked *mp* and plays a sustained chord. The Piano part is marked *mf* and plays a sustained chord. The score includes sections A and B, which are marked with boxes.

187 **R** **Molto rit.** **S** **Maestoso** (♩ = 92)

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vcl. *f* *cresc.* *ff*

Pno. *ff* *Comp* *cresc.* *ff*

f *F7/A* *A^{o7}/B^b* *B^bMⁱ* *G^m7^{b5}* *F/C* *G^b/C* *G/C* *A^b/CA/C* *ff*

Rall. **Slowly** (♩ = 60, or as conducted)

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Pno. *mf* *mp*

E/F *mf* *mp*

36

D **E**

Vln. 1 *f* *mf* *mf*

Vln. 2 *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vcl. *f* *mf* *mf*

Pno. *f* *mf* *mf*

46

F

Vln. 1 *f*

Vln. 2

Vla. *f*

Vcl.

Pno. *f* *f* *E/F* *E^b/F* *E^bm/F*

f Comp

6

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Pno. *mf* $F\sharp 7\sharp 5$

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Pno. *cresc.* $G\sharp 7\sharp 5$

70 Meno mosso I

Violin 1: *ff*, *f*, *mf*, *mp*, *p*

Violin 2: *ff*, *f*, *mf*, *mp*, *p*

Viola: *ff*, *f*, *mf*, *mp*, *p*

Violoncello: *ff*, *f*, *mf*, *mp*, *p*

Piano: *ff*, *f*, *mf*, *mp*, *p*

81

Violin 1: *mp*

Violin 2: *mf*, *mp*

Viola: *mf*

Violoncello: *mf*

Piano: *mf*

J Open improvisation
 K **Allegro** (♩ = 152)
On cue

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Pno.

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Pno.

127

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

cresc.

fff

cresc.

fff

cresc.

fff

Gb7/C

Ab7/C

A/C

fff

L

136

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

Optional glissando

EbM11

F#M11

D#M11

M Largo (♩ = 92)

Musical score for measures 80-89. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.).
- Vln. 1: Starts with a sixteenth-note pattern, then a half-note. Dynamic *mf*.
- Vln. 2: Starts with a sixteenth-note pattern, then a half-note. Dynamic *f*.
- Vla.: Starts with a half-note, then a sixteenth-note pattern. Dynamic *f*.
- Vcl.: Starts with a half-note, then a sixteenth-note pattern. Dynamic *mp*.
- Pno.: Starts with a half-note, then a sixteenth-note pattern. Dynamic *f*.
- Measure 85: Vln. 1 and Vln. 2 have a *pizz.* marking. Vln. 1 dynamic is *mf*.
- Measure 89: Vln. 1 and Vln. 2 have a *pizz.* marking. Vln. 1 dynamic is *mf*.
- Measure 89: Vla. has a sixteenth-note pattern. Dynamic *mp*.

N

O Più mosso

Musical score for measures 90-99. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.).
- Vln. 1: Starts with a half-note, then a half-note. Dynamic *mp*.
- Vln. 2: Starts with a half-note, then a half-note. Dynamic *mp*.
- Vla.: Starts with a half-note, then a half-note. Dynamic *mp*.
- Vcl.: Starts with a half-note, then a half-note. Dynamic *mp*.
- Pno.: Starts with a half-note, then a half-note. Dynamic *mp*.
- Measure 95: Vln. 1 and Vln. 2 have a *arco* marking. Vln. 1 dynamic is *mp*.
- Measure 95: Vln. 2 has a *arco* marking. Vln. 2 dynamic is *mp*.
- Measure 95: Vla. has a half-note. Dynamic *mp*.
- Measure 95: Vcl. has a half-note. Dynamic *mp*.
- Measure 95: Pno. has a half-note. Dynamic *mp*.
- Measure 97: Vln. 1 and Vln. 2 have a half-note. Vln. 1 dynamic is *mf*.
- Measure 97: Vla. has a half-note. Dynamic *mp*.
- Measure 97: Vcl. has a half-note. Dynamic *mp*.
- Measure 97: Pno. has a half-note. Dynamic *mp*.
- Measure 99: Vln. 1 and Vln. 2 have a half-note. Vln. 1 dynamic is *mp*.
- Measure 99: Vla. has a half-note. Dynamic *mp*.
- Measure 99: Vcl. has a half-note. Dynamic *mp*.
- Measure 99: Pno. has a half-note. Dynamic *mp*.

P *Più mosso*

Violin 1: *mp*, *mp*, *cresc.*

Violin 2: *mp*, *mp*, *cresc.*

Viola: *mp*, *mp*, *cresc.*

Violoncello: *mp*, *cresc.*

Piano: *mf*, *mp*

Rall. Q *A tempo* (♩ = 108) *Meno mosso*

Violin 1: *mf* \rightarrow *mp*, *f*

Violin 2: *mf*, *cresc.*

Viola: *mf* \rightarrow *mp*, *mf*, *cresc.*

Violoncello: *mf* \rightarrow *mp*, *mf*, *cresc.*

Piano: *mf* \rightarrow *mp*, *f*, *cresc.*

Chords: E^{o7}/F , F , $F7$, A^{o7}/B^b , B^b_{m7} , G_{m7}^{sus} , F/C , C^{sus}_{sus}