

Do they know it's Christmas?

The musical score is written for six parts: Soprano, Alto, Tenor, Bass, Klavier, and Klatschen. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a mezzo-piano (*mp*) dynamic and the word "summen". The Alto part starts with a mezzo-forte (*mf*) dynamic and includes the lyrics "It's christ - mas" and "time. There's noe need to". The Tenor and Bass parts also begin with a mezzo-piano (*mp*) dynamic. The Klavier part consists of a series of rests. The Klatschen part is represented by a series of vertical stems on a single line.

Soprano *mp*
summen

Alto *mf* It's christ - mas
time. There's noe need to

Tenor *mp*

Bass *mp*

Klavier

Klatschen

7

S. 

A. 
be a - fraid at christ - mas time we let in light, and we ba-nish shade.

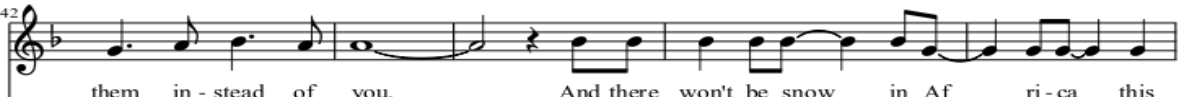
T. 

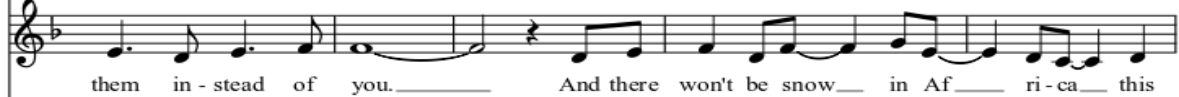
B. 


Kl. 




42

S.  them in - stead of you._____ And there won't be snow__ in Af____ ri - ca__ this

A.  them in - stead of you._____ And there won't be snow__ in Af____ ri - ca__ this

T.  *mf*
in - stead of you._____ And there won't be snow__ in Af____ ri - ca__ this

B.  *mf*
in - stead of you._____ And there won't be snow__ in Af____ ri - ca__ this

Kl. 

47

S.  christ-mas time... The grea-test gift... they'll get this year... is life...

A.  christ-mas time... The grea-test gift... they'll get this year... is life...

T.  christ-mas time... The grea-test gift... they'll get this year... is life...

B.  christ-mas time... The grea-test gift... they'll get this year... is life...

Kl. 

51

S.  Oh _____ Where no - thing e - ver grows, ___ no rain or ri - vers flow. ___

A.  Oh _____ Where no - thing e - ver grows, ___ no rain or ri - vers flow. ___

T.  Oh _____ Where no - thing e - ver grows, ___ no rain or ri - vers flow. ___

B.  Oh _____ Where no - thing e - ver grows, ___ no rain or ri - vers flow. ___

Kl. 

57

S. 

A. 

T. 

B. 

Kl. 

62

S.
 glass for ev' ry one

A.
 glass for ev' ry one

T.
 Here's to them un - der - neath the bur - ning sun.

B.
 Here's to them un - der - neath the bur - ning sun.

Kl.

65

S.  Do they know it's christ-mas time at all?

A.  Do they know it's christ-mas time at all?

T.  Do they know it's christ-mas time at all?

B.  Do they know it's christ-mas time at all?

Kl. 

71

S. *f*
Feed the world.____

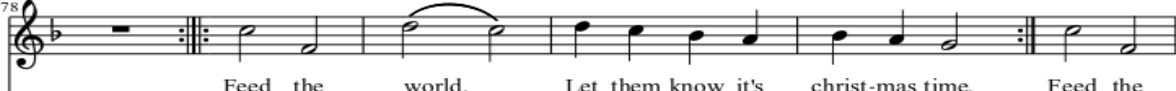
A. *f*
Feed the world.

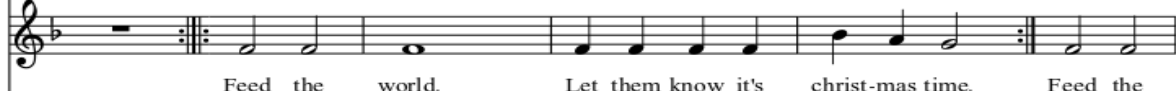
T. *f*
Feed the world.____


B. *f*
Feed the world.____


Kl. *fff*


78

S.  Feed the world. Let them know it's christ-mas time. Feed the


A.  Feed the world. Let them know it's christ-mas time. Feed the

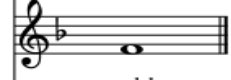
T.  Feed the world. Let them know it's christ-mas time. Feed the


B.  Feed the world. Let them know it's christ-mas time. Feed the


Kl. 



84

S. 
world. —

A. 
world.

T. 
world. —

B. 
world. —

Kl. 


12 *mf*

S. And in our world.____ of plenty_____ and we can spread a smile__ of

mp

A. uh_____

T. uh uh_____

B. uh uh_____

Kl.

Detailed description: This is a musical score for a vocal ensemble and keyboard. It consists of five staves. The Soprano (S.) staff is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "And in our world.____ of plenty_____ and we can spread a smile__ of". The Alto (A.), Tenor (T.), and Bass (B.) staves are in bass clef. They feature vocalizations "uh" with long horizontal lines indicating sustained notes. The Alto part starts with a mezzo-piano (*mp*) dynamic. The Keyboard (Kl.) staff is in bass clef and shows a simple accompaniment pattern of quarter notes on a single pitch.

16

S. joy — throw your arms — a - round — the world — at chris-mas time. —

A. uh uh uh ah

T. uh uh uh ah

B. uh uh uh ah

Kl.

Detailed description of the musical score: The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and Keyboard. The Soprano part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 16 with the lyrics 'joy — throw your arms — a - round — the world — at chris-mas time. —'. The Alto, Tenor, and Bass parts are in bass clef and provide vocalizations: 'uh' for the first three measures and 'ah' for the fourth. The Keyboard part is in bass clef and provides a simple rhythmic accompaniment with a single note per measure.

20 *mp*

S. *mp*
 da-da g' - da-da da-da g' - da-da da-da g' - da-da

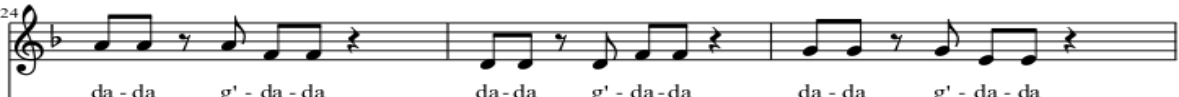
A. *mp*
 da-da g' - da-da da-da g' - da-da da-da g' - da-da


T. *f*
 But say a prayer. Pray for the o - ther ones _____

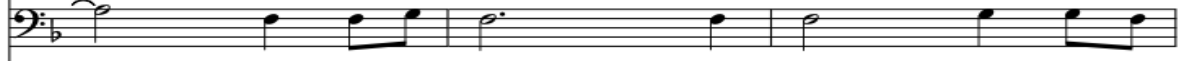
B. *mp*
 da-da g' - da-da da-da g' - da-da da-da g' - da-da


Kl.


24

S.  da - da g' - da - da da - da g' - da - da da - da g' - da - da

A.  da - da g' - da - da da - da g' - da - da da - da g' - da - da

T.  at christ-mas time. It's hard, but when you're

B.  da - da g' - da - da da - da g' - da - da da - da g' - da - da

Kl. 

27

S. da - da g' - da - da - g' - da ah

A. da - da g' - da - da g' - da ah

T. ha - ving fun _____ ah _____

B. da - da g' - da - da g' - da *f* There's a world out - side your

Kl.

30

S. ah ah ah ah

A. ah ah ah ah
mf

T. and it's a world of dread and fear. Where the on - ly wa - ter

B. win - dow and it's a world of dread and fear Where the on - ly wa - ter

Kl.

34

mf

S. ah ah ah And the christ-mas bells__ that

mf

A. ah ah ah And the christ-mas bells__ that

mp

T. flow__ing is the bit-ter__ sting of tears. Ah_____

mp

B. flow__ing is the bit-ter__ sting of tears. Ah_____

Kl.

38

S. ring there are the clang-ing chimes of doom. Well, to - night thank god it's

A. ring there are the clang-ing chimes of doom. Well, to - night thank god it's

T. Ah Ah Ah Ah

B. Ah Ah Ah Ah

Kl.