

Humoresque

Cyril Jenkins (1922) transcribed by Michael Clack

Allegro
mf

6 *f* *mp* rall A Tempo *mp*

10 rall ten. a tempo *mp* *mp* *mf*

16

20 rall ten. a tempo *f* *mp* rall ten.

25 a tempo *mp* rall ten. a tempo *mf* poco meno mosso *mf*

33 *espressivo* rall

45 tempo 1 *p* rall *f*

49 a tempo *mp* rall ten. a tempo *mp* rall ten. a tempo

54 *mp* *mf*
59 *mf*
64 *f* *mp* *mp* *mf*
69 *mf* *f*

rall ten. a tempo
rall ten. a tempo
rall ten.
a tempo rall a tempo accel

3
3
3

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 54 to 69. The music is written on a single staff with a treble clef and a key signature of two flats. The tempo and dynamics are marked throughout. Measure 54 starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. Measure 59 also contains a triplet. Measures 64 and 65 are marked with a forte (*f*) dynamic and include 'rall ten.' (rallentando tenuto) markings. Measures 66 and 67 are marked mezzo-piano (*mp*). Measure 68 is marked mezzo-piano (*mp*) and includes an 'a tempo' marking. Measure 69 starts with mezzo-forte (*mf*) and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.