

**CMS Mix**  
Rap Tunes

Kevan Johnson Arr. Batman

Rapide

Flute

B $\flat$  Clarinet

B $\flat$  Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet

B $\flat$  Trumpet

Horn

Baritone Horn

Trombone

Trombone

B $\flat$  Tuba

Timpani

Snare Drum

Tenor Drum

Bass Drum

Glockenspiel

Xylophone

Cymbal

Violins 1

Violins 2

Viola

Violoncello

*fff*

*f*

*f*

*ff*

*ff*

*mp* *mf* *f* *ff*

*p*

*p*

*p*

*p*

Fl.   
 B♭ Cl.   
 B♭ Cl.   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 B♭ Tpt.   
 B♭ Tpt.   
 Hn.   
 Bar. Hn.   
 Trb.   
 Trb.   
 B♭ Tu.   
 Timp.   
 Sn. Dr.   
 T. Dr.   
 B. Dr.   
 Glk.   
 Xyl.   
 Cym.   
 Vlns. 1   
 Vlns. 2   
 Vla.   
 Vlc.

*fff*   
*fff*   
*fff*   
*mf*   
*fff*   
*mp*   
*mp*

Fl. *fff*  
 B♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B♭ Tpt. *fff*  
 B♭ Tpt. *fff*  
 Hn. *fff*  
 Bar. Hn. *fff*  
 Trb.  
 Trb.  
 B♭ Tu.  
 Timp.  
 Sn. Dr.  
 T. Dr.  
 B. Dr.  
 Glk.  
 Xyl.  
 Cym.  
 Vlns. 1 *f* *p*  
 Vlns. 2 *f* *p*  
 Vla.  
 Vlc.

Fl.  
 B♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 Hn.  
 Bar. Hn.  
 Trb.  
 Trb.  
 B♭ Tu.  
 Timp.  
 Sn. Dr.  
 T. Dr.  
 B. Dr.  
 Glk.  
 Xyl.  
 Cym.  
 Vlns. 1  
 Vlns. 2  
 Vla.  
 Vlc.

Musical score for a symphony orchestra, page 13. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion (Snare, Tom, Bass, Glockenspiel, Xylophone, Cymbals), and Strings (Violins 1 & 2, Viola, Violoncello). The score is written in 4/4 time with a key signature of one flat (B♭). The percussion parts include Snare Drum, Tom Drum, Bass Drum, Glockenspiel, Xylophone, and Cymbals. The string parts include Violins 1 and 2, Viola, and Violoncello. The woodwind parts include Flute, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Trumpets (B♭), Horns, and Baritone Horn. The brass parts include Trombones and Tuba (B♭). The score features various dynamics, including *f* (forte) and *fff* (fortissimo), and includes articulation marks such as accents and slurs. The percussion parts are marked with *fff* in the later measures.

Fl.   
 B♭ Cl.   
 B♭ Cl.   
 B. Cl.   
 A. Sax.   
 T. Sax.   
 B♭ Tpt.   
 B♭ Tpt.   
 Hn.   
 Bar. Hn.   
 Trb.   
 Trb.   
 B♭ Tu.   
 Timp.   
 Sn. Dr.   
 T. Dr.   
 B. Dr.   
 Glk.   
 Xyl.   
 Cym.   
 Vlns. 1   
 Vlns. 2   
 Vla.   
 Vlc.

Musical score for a symphony orchestra, page 14. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion (Snare, Tom, Bass, Glockenspiel, Xylophone, Cymbals), and Violins/Violas/Violas. Dynamics range from *mf* to *fff*.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Bar. Hn.

Trb.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Cym.

Vlns. 1

Vlns. 2

Vla.

Vlc.

*ff*

*fff*

*fff*

*f*

Fl.  
 B♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 Hn.  
 Bar. Hn.  
 Trb.  
 Trb.  
 B♭ Tu.  
 Timp.  
 Sn. Dr.  
 T. Dr.  
 B. Dr.  
 Glk.  
 Xyl.  
 Cym.  
 Vlns. 1  
 Vlns. 2  
 Vla.  
 Vlc.

Musical score for a symphony orchestra, page 16. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Timpani, Drums, and Strings. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *ff*.



Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Cym.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Cym.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Cym.

Vlns. 1

Vlns. 2

Vla.

Vlc.

*fff*

*mf*

*ff*

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

Trb.

B♭ Tu.

Timp.

Sn. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Cym.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Bar. Hn.

Trb.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Cym.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Fl.  
 B♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 A. Sax. *fff*  
 T. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 Hn.  
 Bar. Hn. *ff*  
 Trb. *fff*  
 Trb. *fff*  
 B♭ Tu. *fff*  
 Timp.  
 Sn. Dr.  
 T. Dr.  
 B. Dr.  
 Glk. *f*  
 Xyl.  
 Cym.  
 Vlns. 1 *p*  
 Vlns. 2 *p*  
 Vla. *p*  
 Vlc. *mp*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into four systems of four staves each. The instruments included are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Bar. Hn. (Baritone Horn)
- Trb. (Trombone)
- Trb. (Trombone)
- B♭ Tu. (B-flat Trombone)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Cym. (Cymbal)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Vla. (Viola)
- Vlc. (Violoncello)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and repeat dots.

FL.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Bar. Hn.

Trb.

Trb.

B♭ Tu.

Timp.

Sn. Dr. *pp*

T. Dr. *pp*

B. Dr.

Glk. *pp* *fff*

Xyl. *fff*

Cym.

Vlns. 1

Vlns. 2

Vla.

Vlc.



Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Bar. Hn.

Trb.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

T. Dr.

B. Dr.

Glk.

Xyl.

Cym.

Vlns. 1

Vlns. 2

Vla.

Vlc.