

Mixolydian Scales

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B \flat Trumpet  C Mixolydian

The C Mixolydian scale is written on a treble clef staff with a key signature of one flat (B \flat) and a 4/4 time signature. The scale consists of the notes C, D, E, F, G, A, B \flat , C. The notation shows the scale ascending and then descending, ending with a double bar line.

B \flat Tpt.  F Mixolydian

The F Mixolydian scale is written on a treble clef staff with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. The scale consists of the notes F, G, A, B \flat , C, D, E \flat , F. The notation shows the scale ascending and then descending, ending with a double bar line.

B \flat Tpt.  B \flat Mixolydian

The B \flat Mixolydian scale is written on a treble clef staff with a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The scale consists of the notes B \flat , C, D, E \flat , F, G, A \flat , B \flat . The notation shows the scale ascending and then descending, ending with a double bar line.

B \flat Tpt.  E \flat Mixolydian

The E \flat Mixolydian scale is written on a treble clef staff with a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The scale consists of the notes E \flat , F, G, A \flat , B \flat , C, D, E \flat . The notation shows the scale ascending and then descending, ending with a double bar line.

B \flat Tpt.  A \flat Mixolydian

The A \flat Mixolydian scale is written on a treble clef staff with a key signature of four flats (B \flat , E \flat , A \flat , D \flat) and a 4/4 time signature. The scale consists of the notes A \flat , B \flat , C, D, E \flat , F, G, A \flat . The notation shows the scale ascending and then descending, ending with a double bar line.

B \flat Tpt.  D \flat Mixolydian

The D \flat Mixolydian scale is written on a treble clef staff with a key signature of four flats (B \flat , E \flat , A \flat , D \flat) and a 4/4 time signature. The scale consists of the notes D \flat , E \flat , F, G, A \flat , B \flat , C, D \flat . The notation shows the scale ascending and then descending, ending with a double bar line.

B \flat Tpt.  G \flat Mixolydian

The G \flat Mixolydian scale is written on a treble clef staff with a key signature of five flats (B \flat , E \flat , A \flat , D \flat , G \flat) and a 4/4 time signature. The scale consists of the notes G \flat , A \flat , B \flat , C, D, E \flat , F, G \flat . The notation shows the scale ascending and then descending, ending with a double bar line.

B \flat Tpt.  B Mixolydian

The B Mixolydian scale is written on a treble clef staff with a key signature of two sharps (F \sharp , C \sharp) and a 4/4 time signature. The scale consists of the notes B, C, D, E, F \sharp , G, A, B. The notation shows the scale ascending and then descending, ending with a double bar line.

B \flat Tpt.  E Mixolydian

The E Mixolydian scale is written on a treble clef staff with a key signature of one sharp (F \sharp) and a 4/4 time signature. The scale consists of the notes E, F, G, A, B, C, D, E. The notation shows the scale ascending and then descending, ending with a double bar line.

37 A Mixolydian
B♭ Tpt. 

41 D Mixolydian
B♭ Tpt. 

45 G Mixolydian
B♭ Tpt. 