

# 12 Blues Scales

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B $\flat$  Trumpet  C Blues

The C Blues scale is written in 4/4 time on a treble clef staff. It consists of the notes C, E $\flat$ , F, G, A $\flat$ , and B $\flat$ . The scale is played in a descending sequence over four measures, ending with a whole rest in the final measure.

B $\flat$  Tpt.  F Blues


The F Blues scale is written in 4/4 time on a treble clef staff. It consists of the notes F, A $\flat$ , B $\flat$ , C, D $\flat$ , and E $\flat$ . The scale is played in a descending sequence over four measures, starting with a measure rest in the first measure, and ending with a whole rest in the final measure.

B $\flat$  Tpt.  B $\flat$  Blues

The B $\flat$  Blues scale is written in 4/4 time on a treble clef staff. It consists of the notes B $\flat$ , D $\flat$ , E $\flat$ , F, G, and A $\flat$ . The scale is played in a descending sequence over four measures, ending with a whole rest in the final measure.

B $\flat$  Tpt.  E $\flat$  Blues

The E $\flat$  Blues scale is written in 4/4 time on a treble clef staff. It consists of the notes E $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C, and D $\flat$ . The scale is played in a descending sequence over four measures, ending with a whole rest in the final measure.

B $\flat$  Tpt.  A $\flat$  Blues

The A $\flat$  Blues scale is written in 4/4 time on a treble clef staff. It consists of the notes A $\flat$ , C, D $\flat$ , E $\flat$ , F, and G. The scale is played in a descending sequence over four measures, ending with a whole rest in the final measure.

B $\flat$  Tpt.  D $\flat$  Blues

The D $\flat$  Blues scale is written in 4/4 time on a treble clef staff. It consists of the notes D $\flat$ , F, G, A $\flat$ , B $\flat$ , and C. The scale is played in a descending sequence over four measures, ending with a whole rest in the final measure.

B $\flat$  Tpt.  G $\flat$  Blues

The G $\flat$  Blues scale is written in 4/4 time on a treble clef staff. It consists of the notes G $\flat$ , B $\flat$ , C, D, E $\flat$ , and F. The scale is played in a descending sequence over four measures, ending with a whole rest in the final measure.

B $\flat$  Tpt.  B Blues

The B Blues scale is written in 4/4 time on a treble clef staff. It consists of the notes B, D, E, F, G, and A. The scale is played in a descending sequence over four measures, ending with a whole rest in the final measure.

B $\flat$  Tpt.  E Blues

The E Blues scale is written in 4/4 time on a treble clef staff. It consists of the notes E, G, A, B, C, and D. The scale is played in a descending sequence over four measures, ending with a whole rest in the final measure.

<sup>37</sup> A Blues  
B♭ Tpt.  A musical staff for B♭ trumpet in treble clef. It contains four measures of music: 1. Quarter notes A2, B2, C3, B2. 2. Quarter notes A2, G2, F2, E2. 3. Quarter notes D2, C2, B1, A1. 4. Quarter note A1, followed by a whole rest.

<sup>41</sup> D Blues  
B♭ Tpt.  A musical staff for B♭ trumpet in treble clef. It contains four measures of music: 1. Quarter notes D2, E2, F#2, G2. 2. Quarter notes A2, B2, C3, B2. 3. Quarter notes A2, G2, F#2, E2. 4. Quarter note D2, followed by a whole rest.

<sup>45</sup> G Blues  
B♭ Tpt.  A musical staff for B♭ trumpet in treble clef. It contains four measures of music: 1. Quarter notes G2, A2, B2, A2. 2. Quarter notes G2, F#2, E2, D2. 3. Quarter notes C2, B1, A1, G1. 4. Quarter note G1, followed by a whole rest.