

# Causa e Efeito

Claudio Miranda

Flute

Guitar

Drumset

Bamboo Wind Chimes

Guitar

D-79 G7 C67+

8

4/4

4/4

4/4

4/4

4/4

Detailed description: This system contains the first three measures of the piece. The Flute part (treble clef) plays a melodic line starting on D4. The Guitar part (treble clef) provides accompaniment with chords D-79, G7, and C67+ over the first three measures. The Drumset part (snare drum) has a pattern of eighth notes with a 'ss' (cymbal) in the first measure. The Bamboo Wind Chimes part (treble clef) plays a simple eighth-note accompaniment. The second Guitar part (bass clef) provides a bass line.

Fl.

Guit.

Drs.

Bam. Wn. Ch.

Guit.

F7+ B-5-6 E

8

4/4

4/4

4/4

4/4

4/4

Detailed description: This system contains measures 4-6. The Flute part (treble clef) continues the melody, ending on a sharp note (F#4). The Guitar part (treble clef) has chords F7+, B-5-6, and E. The Drumset part (snare drum) continues the eighth-note pattern. The Bamboo Wind Chimes part (treble clef) continues the accompaniment. The second Guitar part (bass clef) continues the bass line.

7

Fl.

Guit. A-7 A7

Drs.

Bam. Wn. Ch.

Guit.

10

Fl.

Guit.

Drs.

Bam. Wn. Ch.

Guit.

13

Fl. 

Guit. 

Drs. 

Bam. Wn. Ch. 

Guit. 

15

Fl. 

Guit. 

Drs. 

Bam. Wn. Ch. 

Guit. 

17

Fl.

Guit.

Drs.

Bam. Wn. Ch.

Guit.

19

Fl.

Guit.

Drs.

Bam. Wn. Ch.

Guit.

21

Fl.

Guit.

Drs.

Bam. Wn. Ch.

Guit.

23

Fl.

Guit.

Drs.

Bam. Wn. Ch.

Guit.