

Thing 16

Piano { A musical score for piano, consisting of five systems of staves. The first system (measures 1-3) shows the right hand playing eighth-note patterns in treble clef and the left hand providing harmonic support in bass clef. Measure 1 starts with dynamic *mf*. The second system (measures 4-6) continues the eighth-note patterns, with dynamic *mp* in measure 5 and dynamic *f* in measure 6. The third system (measures 7-9) features a melodic line in the right hand over a harmonic background, with dynamic *ff* in measure 9. The fourth system (measures 10-12) shows eighth-note patterns with dynamic *mf* in measure 11. The fifth system (measures 13-17) concludes with eighth-note patterns, dynamic *ff*, and a three-measure repeat sign. Measures 14-15 are bracketed as "3". Measures 16-17 are also bracketed as "3".

Pno.

21

3

3

Pno.

23

3

3

Pno.

27

3

3

Pno.

31

32

Pno.

32

33

Pno.

36

measures 36-37: Treble clef, common time. The right hand plays eighth-note patterns with sharp and double-sharp notes. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 37 includes dynamic markings *p*, *mp*, and *mp*.

Pno.

38

measures 38-39: Treble clef, common time. The right hand plays eighth-note patterns with dynamic markings *p*, *mp*, *mf*, and *f*. The left hand provides harmonic support with sustained notes and eighth-note chords.

Pno.

40

measures 40-41: Treble clef, common time. The right hand plays sixteenth-note patterns with sharp and double-sharp notes. The left hand provides harmonic support with sustained notes and sixteenth-note chords.

Pno.

42

measures 42-43: Treble clef, common time. The right hand plays eighth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords.

Pno.

44

measures 44-45: Treble clef, common time. The right hand plays sixteenth-note patterns with sharp and double-sharp notes. The left hand provides harmonic support with sustained notes and sixteenth-note chords.

Pno.

Musical score for piano (Pno.) showing measures 47 through 50. The score consists of two staves: treble and bass. The treble staff features a continuous pattern of sixteenth-note chords, primarily consisting of notes A, B, C, and D. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords. The key signature changes from F major (one sharp) to G major (two sharps) at the beginning of measure 47.

Pno.

Musical score for piano (Pno.) showing measures 49 through 50. The treble staff contains eighth-note patterns, while the bass staff provides harmonic support with eighth-note chords. The music continues in G major with two sharps.

Pno.

Musical score for piano (Pno.) showing measures 50 through 51. The treble staff features eighth-note patterns, and the bass staff provides harmonic support with eighth-note chords. The music remains in G major with two sharps.

Pno.

Musical score for piano (Pno.) showing measures 52 through 53. The treble staff contains eighth-note patterns, and the bass staff provides harmonic support with eighth-note chords. The music remains in G major with two sharps.

Pno.

Musical score for piano (Pno.) showing measures 53 through 54. The treble staff features eighth-note patterns, and the bass staff provides harmonic support with eighth-note chords. The music remains in G major with two sharps.

Pno.

55

This musical score page shows two staves for piano. The top staff is in treble clef and the bottom is in bass clef. The music consists of eighth-note patterns. Measure 55 starts with a sustained note followed by a descending eighth-note line. The bass staff has a continuous eighth-note pattern. Measure numbers 6 are indicated under both staves.

Pno.

56

This page continues the piano score. The top staff has a steady eighth-note line. The bass staff features a eighth-note pattern that rises and then falls. Measure numbers 6 are marked above the bass staff.

Pno.

57

This page shows the piano score continuing. The top staff has a steady eighth-note line. The bass staff features a eighth-note pattern that rises and then falls. Measure numbers 6 are marked above the bass staff.

Pno.

58

This page continues the piano score. The top staff has a steady eighth-note line. The bass staff features a eighth-note pattern that rises and then falls. Measure numbers 6 are marked above the bass staff.

Pno.

59

This page concludes the piano score. The top staff has a steady eighth-note line. The bass staff features a eighth-note pattern that rises and then falls. Measure numbers 6 are marked above the bass staff.

Pno.

The musical score consists of five staves of piano music. Staff 1 (measures 60-61) shows a treble clef, a bass clef, and a key signature of one sharp. Measure 60 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 61 continues with eighth-note pairs and sixteenth-note patterns. Staff 2 (measures 61-62) shows a treble clef, a bass clef, and a key signature of one sharp. Measure 61 has eighth-note pairs and sixteenth-note patterns. Measure 62 has eighth-note pairs and sixteenth-note patterns. Staff 3 (measures 62-63) shows a treble clef, a bass clef, and a key signature of one sharp. Measure 62 has eighth-note pairs and sixteenth-note patterns. Measure 63 begins with sixteenth-note patterns and transitions to a dotted half note followed by sixteenth-note patterns. Staff 4 (measures 63-66) shows a treble clef, a bass clef, and a key signature of one sharp. Measure 63 has sixteenth-note patterns. Measure 64 has eighth-note pairs and sixteenth-note patterns. Measure 65 has eighth-note pairs and sixteenth-note patterns. Measure 66 has eighth-note pairs and sixteenth-note patterns.

Pno.

70

mp *mf* *f*

This section consists of two staves. The top staff shows a continuous eighth-note pattern starting at measure 70. The bottom staff shows a bass line with eighth notes. Measure 71 continues the eighth-note pattern in both staves. Measure 72 begins with a bass line consisting of eighth-note pairs, followed by a treble line with eighth-note pairs.

Pno.

73

mf

This section consists of two staves. The top staff shows a bass line with eighth-note pairs. The bottom staff shows a treble line with eighth-note pairs. Measure 74 continues the bass line. Measure 75 begins with a treble line consisting of eighth-note pairs, followed by a bass line with eighth-note pairs.

Pno.

76

f *ff*

3

3

3

This section consists of two staves. The top staff shows a treble line with eighth-note pairs. The bottom staff shows a bass line with eighth-note pairs. Measures 76 and 77 begin with eighth-note pairs. Measures 78 and 79 begin with eighth-note pairs.

Pno.

79

3

3

3

This section consists of two staves. The top staff shows a treble line with eighth-note pairs. The bottom staff shows a bass line with eighth-note pairs. Measures 79 and 80 begin with eighth-note pairs. Measures 81 and 82 begin with eighth-note pairs.

Pno.

82

3

3

3

This section consists of two staves. The top staff shows a treble line with eighth-note pairs. The bottom staff shows a bass line with eighth-note pairs. Measures 82 and 83 begin with eighth-note pairs. Measures 84 and 85 begin with eighth-note pairs.

Pno.

89

Pno.

93

Pno.

95

Pno.

97

Pno.

100

