

# My Sanctuary

Brendan O'Toole

112 bpm  
Moderato *mf* *mp* *mf*

Piano

6

11

15

19

3

Pno.

25

Pno.

32

Pno.

39

Pno.

45

*f*

Pno.

51

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

81 *mp*

Pno.

Pno.

Pno.

104 *mf*

Pno.

110 *f*

Pno.

Measures 117-120. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

Pno.

Measures 121-124. Similar to the previous system, with chords in the right hand and a bass line in the left.

Pno.

Measures 125-128. Continuation of the piano accompaniment.

Pno.

Measures 129-132. The right hand has some rests in the final two measures.

Pno.

Measures 133-136. The right hand has a series of chords, and the left hand continues the bass line.

Pno.

138

Pno.

*ff*

142

Pno.

145

Pno.

147

Pno.

150

153 Pno.

155 Pno. *p*

159 Pno. *mf*

165 Pno. *f*

169 Pno. *ff*

Pno.

173

Pno.

177

Pno.

181

Pno.

185

Pno.

189



Pno. *fff*



Pno.



Pno.



Pno.



Pno. *mf* *mp* *95bpm Andante*



Pno.

Musical score for piano, measures 214-218. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The right hand (treble clef) starts with a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. The left hand (bass clef) starts with a half note C4, followed by eighth notes D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. A dynamic marking *p* is placed above the final measure.

Pno.

Musical score for piano, measures 219-220. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The right hand (treble clef) has a whole note G5. The left hand (bass clef) has a whole rest.