

Dearly Beloved

Brendan O'Toole

Piano

pp

70 bpm

Pno.

Pno.

mp

Pno.

Pno.

Pno. *pp*

Measures 20-22: Right hand features a rapid sixteenth-note arpeggiated pattern. The left hand provides a steady eighth-note accompaniment. The dynamic is marked *pp*.

Pno. *mp*

Measures 23-24: The right hand continues the sixteenth-note arpeggiated pattern with accents. The left hand maintains the eighth-note accompaniment. The dynamic is marked *mp*.

Pno.

Measures 25-26: The right hand continues the sixteenth-note arpeggiated pattern. The left hand maintains the eighth-note accompaniment.

Pno.

Measures 27-28: The right hand continues the sixteenth-note arpeggiated pattern. The left hand maintains the eighth-note accompaniment.

Pno. *f*

Measures 29-31: The right hand plays chords. The left hand features a triplet eighth-note pattern. The dynamic is marked *f*.

Pno.

mp

Pno.

Pno.

Pno.

p

Pno.

Pno.

46

Pno.

mf

48

Pno.

50

Pno.

ff

52

Pno.

54

Pno.

58 *mp*

Pno.

Pno.

Pno.

Pno.

67 140 bpm

Pno.

69

70

71

Pno.

72

73

74

Pno.

75

76

77

Pno.

78

79

80

mf

120 bpm

Pno.

81

82

83

Pno.

84

110 bpm

f

Pno.

Pno.

Pno.

92

60 bpm

mp

Pno.

96

14

6

Pno. *pp* *p* 70 bpm

Pno.

Pno. *f*

Pno.

Pno. *fff*

Pno.

Measures 110-111. The right hand plays chords, and the left hand plays a rhythmic pattern.

Pno.

Measures 112-113. The right hand plays chords, and the left hand plays a rhythmic pattern.

Pno.

Measures 114-115. The right hand plays chords, and the left hand plays a rhythmic pattern.

Pno.

Measures 116-117. The right hand plays chords, and the left hand plays a rhythmic pattern.

Pno.

Measures 118-119. The right hand plays chords, and the left hand plays a rhythmic pattern.

115 Pno.

116 Pno.

117 Pno.

118 Pno.

115 Pno.

116 Pno.

117 Pno.

118 Pno.

f *mp*