

Spring Joy

Kyle Leishman

Violins 1

Violins 2

Violas

Cello

Double Bass

8

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves. Violins 1 and 2 play eighth-note patterns. Violas play a steady quarter-note accompaniment. Cellos and Double Basses play a similar quarter-note accompaniment. The Double Bass staff has a '8' below it, indicating an octave shift. The system concludes with repeat signs.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

The second system of the score continues the piece. It consists of five staves. Violins 1 and 2 play eighth-note patterns. Violas play a steady quarter-note accompaniment. Cellos and Double Basses play a similar quarter-note accompaniment. The Double Bass staff has a '8' below it, indicating an octave shift. The system concludes with repeat signs.

10

Vlns. 1
Vlns. 2
Vlas.
Vlc.
Cb.

8

Detailed description: This system contains measures 10 through 14. The key signature is two sharps (F# and C#). The time signature is 4/4. Vlns. 1 and 2 play a rhythmic pattern of eighth notes. Vlns. 1 has a melodic line, while Vlns. 2 plays a steady eighth-note accompaniment. Vlas. plays a similar eighth-note accompaniment. Vlc. plays a line of quarter notes. Cb. plays a line of half notes.

15

Vlns. 1
Vlns. 2
Vlas.
Vlc.
Cb.

8

Detailed description: This system contains measures 15 through 18. The key signature is two sharps (F# and C#). The time signature is 4/4. Vlns. 1 and 2 play a rhythmic pattern of eighth notes. Vlns. 1 has a melodic line, while Vlns. 2 plays a steady eighth-note accompaniment. Vlas. plays a similar eighth-note accompaniment. Vlc. plays a line of quarter notes. Cb. plays a line of half notes.

107

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

111

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

116

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

124

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

132

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

140

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

148

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

152

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

156

Vlns. 1

Vlns. 2

Vlns.

Vcl.

Cb.

8

160

Vlns. 1

Vlns. 2

Vlns.

Vcl.

Cb.

8

164

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

168

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

172

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

The image shows a musical score for five instruments: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is for measures 172 through 175. The key signature is two sharps (F# and C#). The time signature is 4/4. Vlns. 1 plays a sixteenth-note pattern in the first four measures, followed by a whole note in the fifth. Vlns. 2, Vlas., and Vlc. are silent throughout. Cb. plays a bass line with eighth notes in the first four measures, followed by a whole note in the fifth. A rehearsal mark '8' is located below the Cb. staff at the beginning of measure 172.

19

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

24

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

29

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

35

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

39

Vlns. 1 *f*

Vlns. 2 *p*

Vlas. *p*

Vlc. *p*

Cb. *p*

43

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

48

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

50

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

53

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

59

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

64

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 64 to 72. It features five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The Violin 1 part begins with a sixteenth-note scale in measure 64, followed by quarter notes. The Violin 2 part is mostly silent until measure 70, where it joins the Violin 1. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a harmonic accompaniment of quarter notes.

73

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 73 to 81. It features five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). All instruments play a consistent eighth-note accompaniment throughout the system.

81

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

89

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

97

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

103

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8