

Sonata for violin A maj 2 Allegro

Charles Adams

Allegretto

Violin

Violoncello

Harpsichord

5

Vln.

Vc.

Hch.

10

Vln.

Vc.

Hch.

14

Vln.

Vc.

Hch.

Musical score for measures 14-17. The Violin part (Vln.) features eighth-note patterns and triplets. The Viola (Vc.) and Harp (Hch.) parts provide accompaniment with simpler rhythmic patterns.

18

Vln.

Vc.

Hch.

Musical score for measures 18-19. The Violin part (Vln.) features a triplet and a sixteenth-note run. The Viola (Vc.) and Harp (Hch.) parts continue the accompaniment.

20

Vln.

Vc.

Hch.

Musical score for measures 20-23. The Violin part (Vln.) features a sixteenth-note run and a final note. The Viola (Vc.) and Harp (Hch.) parts conclude the section.

24

Vln.

Vc.

Hch.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 24-27. Eighth-note patterns with slurs.

Viola: Bass clef, key signature of two sharps. Measures 24-27. Quarter notes.

Harp: Grand staff (treble and bass clefs), key signature of two sharps. Measures 24-27. Chords and eighth-note accompaniment.

28

Vln.

Vc.

Hch.

Violin: Treble clef, key signature of two sharps. Measures 28-31. Eighth-note patterns with slurs.

Viola: Bass clef, key signature of two sharps. Measures 28-31. Quarter notes.

Harp: Grand staff, key signature of two sharps. Measures 28-31. Chords and eighth-note accompaniment.

32

Vln.

Vc.

Hch.

Violin: Treble clef, key signature of two sharps. Measures 32-35. Eighth-note patterns with slurs.

Viola: Bass clef, key signature of two sharps. Measures 32-35. Quarter notes.

Harp: Grand staff, key signature of two sharps. Measures 32-35. Chords and eighth-note accompaniment.

36

Vln.

Vc.

Hch.

40

Vln.

Vc.

Hch.

44

Vln.

Vc.

Hch.

5