

Hymn For Peter

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Freely

Violin 1

Violin 2

Viola

Violoncello

Piano

$D^7_{sus} C$ $B^b_{MA} 7$ $B_{MI} 7^{b9}$ $E 7^{b9}$ E/G^b $E/C_{MA} 7$ $C^{\#}_{MI} 7^{b9}$ $F^{\#} 7^{b9}$ $B_{MI} E^{b9}$ $A_{MI} 7$ $F 7^{\#11}$ $E 7$ $D/E/G^b$ A^7 A^7 D^7_{sus} C $B^b_{MA} 7$ $B_{MI} 7^{b9}$ $E 7^{b9}$ E/G^b $E/C_{MA} 7$ $C^{\#}_{MI} 7^{b9}$ $F^{\#} 7^{b9}$

25

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

$B_{MI} E^{b9}$ $A_{MI} 7$ $F 7^{\#11}$ $E 7$ $D/E/G^b$ A^7 D^7_{sus} D^7 G D/C $B_{MI} 7$ B^7/A E_{MI}/G $F^{\#} 7^{b9}$ B_{MI} $C^{\#} 7$ $F^{\#}/A$ $F^{\#}$ $A^7 D$ B_{MI} B/A E^b E^b A $A^{\#} B_{MI}$ $F 7^b$ $E 7$ A^7 A^7

A Med. waltz (♩ = 104)

49

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

mp

(Violin 2)

pizz. F^7_{sus} $D^{\flat}_{MA}7$ $D_{MI}7^{b5}$ $G7^{b9}$ $B^{\flat}7$

$D^7_{sus}C$ $B^{\flat}_{MA}7$ $B_{MI}7^{b5}$ $E7^{b9}$ $E/G/B_{CA}7$ $C^{\sharp}_{MI}7^{b9}$ $F^{\sharp}7^{b9}$ $B_{MI}7^{b9}$ $A_{MI}7$ $F^{\sharp}7^{b11}$ $E7$ $D/E/G_{MI}7$ $D^7_{sus}D^7$ G F^{\sharp}_{sus} $D^{\flat}_{MA}7$ $D_{MI}7^{b5}$ $G7^{b9}$ $B^{\flat}7$

B

70

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

mp

$E^{\flat}_{MA}7$ $E_{MI}7^{b5}$ $A7^{b9}$ $D_{MI}7^{b9}$ $C_{MI}7$ $A^{\flat}7^{b11}$ $G7$ $C_{MI}7$ C^7 F^7_{sus} $/E^{\flat}$ $D^{\flat}_{MA}7$ $D_{MI}7^{b5}$ $G7^{b9}$

$E^{\flat}_{MA}7$ $E_{MI}7^{b5}$ $A7^{b9}$ $D_{MI}7^{b9}$ $C_{MI}7$ $A^{\flat}7^{b11}$ $G7$ $C_{MI}7$ C^7 F^7_{sus} $/E^{\flat}$ $D^{\flat}_{MA}7$ $D_{MI}7^{b5}$ $G7^{b9}$

85

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

Bb7 EbMA7 Emi7b5 A7b9 Dmi7b9 Cmi7 Ab7#11 G7 Cmi7 F7sus F7 Bb

mf arco

90

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

D7/C Gmi/Bb A7b9 Dmi7 E7#9 A/C# C7 F7 Dmi7 G/BG7 C C#07 Dmi G7

mf cresc. f

D

Violin 1: *mf*

Violin 2: *mf*

Viola: *mf*

Violoncello: *mf*

Piano: *mf*

Chords: D_{MA}^7 $D_{MI}^7\flat 5$ $G^7\flat 9$ $B\flat^7$ $E\flat_{MA}^7$ $E_{MI}^7\flat 5$ $A^7\flat 9$ $D_{MI}^7\flat 9$ C_{MI}^7 $A\flat^7\sharp 11$ G^7 C_{MI}^7

Piano Chords: C^7_{sus} C^7 F^7_{sus} $E\flat$ D_{MA}^7 $D_{MI}^7\flat 5$ $G^7\flat 9$ $B\flat^7$ $E\flat_{MA}^7$ $E_{MI}^7\flat 5$ $A^7\flat 9$ $D_{MI}^7\flat 9$ C_{MI}^7 $A\flat^7\sharp 11$ G^7 $F/A\flat/B/C_{MI}^7$

E Rall. A tempo F

Vamp until cue

Violin 1: *f* gradually add improvis ed rhythmic variations *mf* *dim.* *mp*

Violin 2: *f* gradually add improvis ed rhythmic variations *mf* *dim.* *mp*

Viola: *f* gradually add improvis ed rhythmic variations *mf* *dim.* *mp*

Violoncello: *f* gradually add improvis ed rhythmic variations *mf* *dim.* *mp*

Piano: *f* gradually add improvis ed rhythmic variations *mf* *dim.* *mp*

Chords: F^7_{sus} F^7 $B\flat$ $B/B\flat$ $C/B\flat$ $B/B\flat$ $B\flat$ $B/B\flat$ $C/B\flat$ $D\flat/B\flat$ $E\flat^7_{sus}$

G

Musical score for measures 142-150. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is silent throughout this section.

H

Musical score for measures 151-160. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is silent throughout this section. Dynamic markings of *mf* (mezzo-forte) are present in measures 151, 152, 153, and 154 for the Violin 1, Violin 2, Viola, and Violoncello parts respectively.

Rall. **I** **Meno mosso**

Vln. 1
Vln. 2
Vla.
Vcl.
Pno.

Molto rit.

Vln. 1
Vln. 2
Vla.
Vcl.
Pno.