

# PEQUEÑA FANTASÍA PARA ORQUESTA

Op. 1 N° 2

EN A MAYOR

Andrés Felipe Rocha

**Allegro**  
Molto vivace

Horn

Flute

Oboe

A Clarinet

Trombone

Violins 1

Violins 2

Violas

Violoncellos

Timpani

Crash Cymbal

*fff*

*fff*

Hn.

Fl.

Ob.

A Cl.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Timp.

Cr. Cym.

Hn.

Fl.

Ob.

A Cl.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Timp.

Cr. Cym.

29

Hn.

Fl. Cadenza

Ob.

A Cl.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Timp.

Cr. Cym.

24

Hn.

Fl.

Ob.

A Cl.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Timp.

Cr. Cym.

32

Hn.

Fl.

Ob.

A Cl.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Timp.

Cr. Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 32 through 39. The score is written in a key signature of two sharps (F# and C#). The instruments listed on the left are Horns (Hn.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Trombone (Trb.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Timpani (Timp.), and Cymbals (Cr. Cym.). The Flute part has a melodic line starting in measure 35. The Oboe and Clarinet parts play a sustained, low-register accompaniment. The Violins 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a sustained, low-register accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals part is mostly silent, with some light effects indicated by short vertical lines.