

GreenTown

Casey Henderson

RushProductions

Alto Saxophone

Alto Saxophone

Baritone Saxophone

Trombone

Trombone

B♭ Trumpet

B♭ Trumpet

Drumset

Electric Bass

Guitar

Piano

A. Sax.
 A. Sax.
 Bar. Sax.
 Trb.
 Trb.
 Bb Tpt.
 Bb Tpt.
 Drs.
 El. B.
 Guit.
 Pno.

10

A. Sax. 

A. Sax. 

Bar. Sax. 

Trb. 

Trb. 

B♭ Tpt. 

B♭ Tpt. 

Drs. 

El. B. 

Guit. 

Pno. 

13

A. Sax.

A. Sax.

Bar. Sax.

Trb.

Trb.

B♭ Tpt.

B♭ Tpt.

Drs.

El. B.

Guit.

Pno.

Detailed description of the musical score for rehearsal mark 13: The score consists of ten staves. The first two staves are for Alto Saxophones (A. Sax.), both in treble clef. The third staff is for Baritone Saxophone (Bar. Sax.), in treble clef. The fourth and fifth staves are for Trumpets (Trb.), both in bass clef. The sixth and seventh staves are for Baritone Trombone (B♭ Tpt.), both in treble clef. The eighth staff is for Drums (Drs.), in a standard drum set notation. The ninth staff is for Electric Bass (El. B.), in bass clef. The tenth staff is for Piano (Pno.), in grand staff notation (treble and bass clefs). The music is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The rehearsal mark '13' is placed above the first staff. The score begins with a double bar line and repeat dots. The saxophones and baritone saxophone play a melodic line with eighth and quarter notes. The trumpets and trombones play a similar melodic line. The drums play a steady eighth-note pattern. The electric bass and piano provide a harmonic foundation with chords and a walking bass line.

17

A. Sax. *(Two staves)*

Bar. Sax.

Trb. *(Two staves)*

Bb Tpt. *(Two staves)*

Drs.

El. B.

Guit.

Pno. *(Grand staff)*

Detailed description: This is a page of a musical score for rehearsal mark 17. The score is written for a jazz ensemble and includes parts for two Alto Saxophones, Baritone Saxophone, two Trumpets, two Trombones, Drums, Electric Bass, Guitar, and Piano. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of four measures. The saxophones and baritone saxophone play eighth-note patterns with various articulations. The trumpets and trombones play a similar eighth-note pattern. The drums play a steady eighth-note pattern. The electric bass and guitar play a walking bass line. The piano provides harmonic support with chords and a bass line. The score ends with a 'To Coda' instruction.

21

A. Sax.

A. Sax.

Bar. Sax.

Trb.

Trb.

B♭ Tpt.

B♭ Tpt.

Drs.

El. B.

Guit.

Pno.

Detailed description: This page of a musical score, rehearsal mark 21, contains ten staves. The top two staves are for Alto Saxophones (A. Sax.), both in treble clef. The third staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The next two staves are for Trumpets (Trb.), both in bass clef. The sixth and seventh staves are for B♭ Trumpets (B♭ Tpt.), both in treble clef. The eighth staff is for Drums (Drs.) in a standard drum set notation. The ninth staff is for Electric Bass (El. B.) in bass clef. The tenth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score shows three measures of music. The first measure contains various eighth and quarter notes across the saxophone and trumpet parts, with a drum pattern of eighth notes. The second measure features a prominent bass line with a half note and quarter notes, and saxophone parts with rests and eighth notes. The third measure continues the bass line and saxophone patterns.

24

1. 2.

A. Sax.

A. Sax.

Bar. Sax.

Trb.

Trb.

Bb Tpt.

Bb Tpt.

Drs.

El. B.

Guit.

Pno.

Drum Fill

27

A. Sax. 

A. Sax. 

Bar. Sax. 

Trb. 

Trb. 

B♭ Tpt. 

B♭ Tpt. 

Drs. 

El. B. 

Guit. 

Pno. 

29

A. Sax. 

A. Sax. 

Bar. Sax. 

Trb. 

Trb. 

B♭ Tpt. 

B♭ Tpt. 

Drs. 

El. B. 

Guit. 

Pno. 