

Prayer of St. Gregory

Alen Hovhaness

Organ

A musical score for organ. The first measure shows a sustained bass note (G) with a dynamic of **p**. Measures 2-7 show a steady eighth-note pattern in the bass, with the melody consisting of sustained notes (D, E, F#) in the upper voices.

Organ

Continuation of the organ score from measure 8. The bass line continues with eighth-note patterns, and the melody consists of eighth-note chords.

Organ

Continuation of the organ score from measure 9. The bass line continues with eighth-note patterns, and the melody consists of eighth-note chords.

Org.

Continuation of the organ score from measure 10. The bass line consists of eighth-note chords, and the melody is a sustained note (F#).

Org.

Continuation of the organ score from measure 11. The bass line consists of eighth-note chords, and the melody is a sustained note (D).

Org.

Continuation of the organ score from measure 12. The bass line consists of eighth-note chords, and the melody is a sustained note (D).

17
Org.

Continuation of the organ score from measure 17. The bass line consists of eighth-note chords, and the melody is a sustained note (D). Dynamics include **ff** and **f**.

Org.

Continuation of the organ score from measure 18. The bass line consists of eighth-note chords, and the melody is a sustained note (D).

Org.

Continuation of the organ score from measure 19. The bass line consists of eighth-note chords, and the melody is a sustained note (D).

23

Org.

Org.

Org.

<>

Org.

29

Org.

Org.

Org.

Org.

35

Org.

Org.

Org.

Org.

41

Org.

Org.

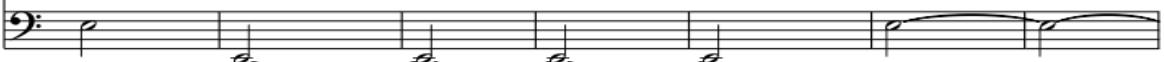
Org.

Org.

48

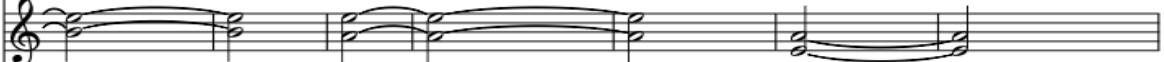
Org. 

Org. 

Org. 

55 ***ff***

Org. 

Org. ***ff*** 

Org. 

62 ***ff***

Org. 

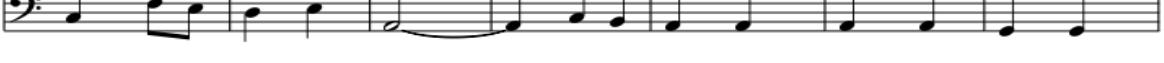
Org. 

Org. 

69

Org. 

Org. 

Org. 

76

Org.

ff

Org.

Org.

84

Org.

Org.

Org.

92

Org.

ff

Org.

Org.

98

Org.

Echo Organ if possible, Celestes, Vox Humana

ppp

Org.

Org.

106

Org. *mf*

Org.

Org.

This section contains three staves for organ. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The first staff begins with a forte dynamic (*mf*). The second staff consists of eighth-note pairs. The third staff is entirely blank.

112

Org. *ff*

Org.

Org.

This section contains three staves for organ. The top staff begins with a very forte dynamic (*ff*). The middle staff consists of eighth-note pairs. The third staff is entirely blank.

119

Org.

Org.

Org.

This section contains three staves for organ. The top staff features sixteenth-note patterns. The middle staff consists of sustained notes. The third staff is entirely blank.

125

Org. *ppp*

Org.

Org.

This section contains three staves for organ. The top staff features sixteenth-note patterns. The middle staff consists of eighth-note pairs. The third staff is entirely blank.