

# Eine Kleine Nachtmusik

Conductor's Score with Simplified Parts

W.A. Mozart  
arr. by Bob Phillips

Violins 1

Violins 2

Violin

Violoncello

Vlins. 1

Vlins. 2

Vln.

Vlc.

Vlins. 1

Vlins. 2

Vln.

Vlc.

13

V V

Vlns. 1

Vlns. 2

Vln.

Vlc.

17

Vlns. 1

Vlns. 2

Vln.

Vlc.

20

Vlns. 1

Vlns. 2

Vln.

Vlc.

22

Vlns. 1

Vlns. 2

Vln.

Vlc.

24

Vlns. 1

Vlns. 2

Vln.

Vlc.

28

Vlns. 1

Vlns. 2

Vln.

Vlc.

32

Vlns. 1

Vlns. 2

Vln.

Vlc.

36

Vlns. 1

Vlns. 2

Vln.

Vlc.

40

Vlns. 1

Vlns. 2

Vln.

Vlc.

44

Vlns. 1  
Vlns. 2  
Vln.  
Vlc.

Detailed description: This system contains measures 44 through 47. The key signature is two sharps (F# and C#). The first violin part (Vlns. 1) features a melodic line with slurs and accents, including a 'V' marking above the first measure. The second violin part (Vlns. 2) plays a steady eighth-note accompaniment. The violin part (Vln.) continues the eighth-note accompaniment. The viola part (Vlc.) provides a bass line with some chromatic movement.

48

Vlns. 1  
Vlns. 2  
Vln.  
Vlc.

Detailed description: This system contains measures 48 through 51. The key signature remains two sharps. The first violin part (Vlns. 1) has a more active melodic line with slurs. The second violin part (Vlns. 2) has a melodic line with two 'V' markings above it. The violin part (Vln.) continues the eighth-note accompaniment. The viola part (Vlc.) continues the bass line.

52

Vlns. 1  
Vlns. 2  
Vln.  
Vlc.

Detailed description: This system contains measures 52 through 55. The key signature remains two sharps. The first violin part (Vlns. 1) has a melodic line with slurs. The second violin part (Vlns. 2) is mostly silent, with some notes in the final measure. The violin part (Vln.) is mostly silent, with some notes in the final measure. The viola part (Vlc.) continues the bass line.

57

Vlns. 1

Vlns. 2

Vln.

Vlc.

59

Vlns. 1

Vlns. 2

Vln.

Vlc.

61

Vlns. 1

Vlns. 2

Vln.

Vlc.