

# Party Rock Anthem

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LMFAO Bertrand

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2

MusicXML Part

Horn in F  
DeuxièmeX seulement

Trombone  
DeuxièmeX seulement

Euphonium

Tuba

Electric Bass

Xylophone

Drum Set

Timpani

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tuba

E.B.

Xyl.

D. S.

Timp.

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tuba

E.B.

Xyl.

D. S.

Timp.

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tuba

E.B.

Xyl.

D. S.

Timp.

Fl.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Hn.  
 Tbn.  
 Euph.  
 Tuba  
 E.B.  
 Xyl.  
 D. S.  
 Timp.

This page of a musical score contains 15 staves for various instruments. The instruments listed are Flute (Fl.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in B (B. Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Euphonium Bass (E.B.), Xylophone (Xyl.), Snare Drum (D. S.), and Timpani (Timp.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The page number 14 is located at the bottom left, and a copyright symbol (©) is centered at the bottom.

Fl.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Hn.  
 Tbn.  
 Euph.  
 Tuba  
 E.B.  
 Xyl.  
 D. S.  
 Timp.

Fl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
E.B.  
Xyl.  
D. S.  
Timp.

Fl.

Bb Cl. 1

Bb Cl. 2 *Tacet* 2eX

B. Cl. *Tacet* 2eX

A. Sx. *Tacet* 2eX

T. Sx. *Tacet* 2eX

Bb Tpt. 1

Bb Tpt. 2

Hn. *Tacet* 2eX

Tbn. *Tacet* 2eX

Euph.

Tuba

E.B.

Xyl.

D. S.

Timp.

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tuba

E.B.

Xyl.

D. S.

Timp.

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tuba

E.B.

Xyl.

D. S.

Timp.

Fl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
E.B.  
Xyl.  
D. S.  
Timp.



Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tuba

E.B.

Xyl.

D. S.

Timp.

Fl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
E.B.  
Xyl.  
D. S.  
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Euphonium/Bass (E.B.), Xylophone (Xyl.), Snare Drum (D. S.), and Timpani (Timp.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The music is arranged in a block format, with each instrument's part on a separate staff. The notation includes various rhythmic values, rests, and dynamic markings. The page number '9' is located at the bottom right.

Fl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tuba

E.B.

Xyl.

D. S.

Timp.