

She's Coming This Way

*Music: Marc Sabatella
Lyrics: Anne Gatschet*

Moderato, freely (♩ = 126)

mp

Voice: She sings o - pen the eye-ways. Oh, the sky swings as love - ly as some qui - et light. And

Violin 1:

Violin 2:

Viola: *mp*

Violoncello: *mp*

This musical score consists of five staves. The top staff is for the Voice, which sings the main melody. Below it are two staves for Violins, one for Violin 1 and one for Violin 2. The third staff from the top is for the Viola, and the bottom staff is for the Violoncello. The music is in 3/4 time and A major. The vocal line includes lyrics such as "She sings o - pen the eye-ways. Oh, the sky swings as love - ly as some qui - et light. And". The instrumental parts provide harmonic support, with the violins playing sustained notes and the cello and viola providing rhythmic patterns.

A

Vo. she, the art of be-com - ing has part of me drum-ming the heart speed at night. She writes

Vln. 1: *mp*

Vln. 2: *mp*

Vla. *mp*

Vlc. *mp*

This section continues the musical piece. The vocal line now includes the lyrics "she, the art of be-com - ing has part of me drum-ming the heart speed at night. She writes". The instrumentation remains the same, with the violins providing harmonic support. The dynamics are marked with *mp*.

Vo. *let - ters of let - ters. Oh, with lips pre - tend - ing to get me to spell. Oh, the art of be-liev -*
 Vln. 1
 Vln. 2
 Vla.
 Vlc.

27

Vo. ing has part of me reading well. Well, late-ly I stu-dy all night.

Vln. 1

Vln. 2

Vla. mp

Vlc. mp mp

39

B *mf*

Vn. She's com-ing this way; let's call this the pre-sent. woah oh

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

50

C *mp*

Vn. woah oh woah oh She is

Vln. 1 *mp*

Vln. 2

Vla. *dim.* *p* *mp*

Vlc. *dim.* *p* *mp*

66

Vn. build - ing a build - ing. Oh, bal - conies, beck - on - ing, hang on to time. Oh, the art of re - ceiv -

Vln. 1

Vln. 2 *mp*

Vla.

Vlc.

75

Vn. ing greets her hand and mine. While win - dows are watch - ing the

Vln. 1

Vln. 2 *mp cresc. mf*

Vla. *mp cresc. mf*

Vlc. *mp cresc. mf*

87

Vn. night. She's com-ing this way; let's call this the pre-sent. woah

Vln. 1 f

Vln. 2 f

Vla. f

Vlc. f

98

Vn. oh woah oh woah oh

Vln. 1 mf

Vln. 2 mf

Vla. f mf

Vlc. mf

12

Vn. 1 Freely
mp

Vn. 1 She is draw - ing things out. Oh, with flow - ing lines of lips and

Vn. 2 mp p mp

Vla. mp p mp

Vlc. mp p mp

124

Più mosso

Vn. 1 mouth. Oh, the art of just say-ing good morn-ing is how we're tra - cing our way to

Vn. 1 mf f

Vn. 2 mf f

Vla. mf f

Vlc. mf f

A tempo

F

186

Vn. the day. She's com - ing this way. woah

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score consists of five staves. The top staff is for the voice, with lyrics written below the notes. The other four staves are for string instruments: Violin 1, Violin 2, Viola, and Cello. The key signature changes from D major to F major at the end of the measure. The vocal part has a melodic line with sustained notes and some eighth-note patterns. The string parts provide harmonic support with various rhythmic patterns and dynamics.

187

Vn. oh woah oh woah woah woah

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score continues with the same instrumentation and key signature. The vocal part repeats the phrase 'oh woah'. The string parts play sustained notes or simple rhythmic patterns. Dynamics are indicated by 'ff', 'f', 'ff', 'f', 'ff', and 'f' across the staves.

16

Rall.

Vcl. *mp* *p*

Vln. 1 *oh* *oh*

Vln. 2 *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p* *pp*

Vlc. *mf* *mp* *p* *pp*

A musical score for five string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score consists of four measures. In measure 1, Violin 1 and Double Bass play eighth-note rolls. In measure 2, Violin 1 and Double Bass play eighth-note rolls. In measure 3, Violin 2, Viola, and Double Bass play eighth-note rolls. In measure 4, all instruments play eighth-note rolls. Dynamics are indicated above the staff: 'Rall.' (rallentando), 'mp' (mezzo-forte), 'p' (pianissimo), 'pp' (pianississimo), and 'mf' (mezzo-forte). Measure numbers 16 and 9 are present at the top left and bottom right respectively.