

The Last Day Of Spring

Marc Sabatella

Adagio (♩ = 88)

Voice

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

5

mp *mf* *p* *mp* *p* *mp* *p* *mp*

A

10

Li-lacs and ro-ses were blos-som-ing ev'-ry where. The sounds and the frag-rance of

mp *p* *p* *p* *p*

B

pink-ness filled the air. I could feel the breath of life; it

mp *mf* *mp* *mf* *mp* *mf*

C

tast - ed so sweet this year. Yet my head was clear: I be - lieved in spring, I be -

mp *mf* *mp* *mp* *mp* *mp*

lieved in love. It burned so bright-ly, I thought it would out-last the sun.

mf *mp* *mf* *mp* *mf* *mp*

29

D

My love for you was a foun - tain of youth for my soul. Like the

mf

mf

mf

mf

Detailed description: This block contains the first system of music, measures 29-32. It features a vocal line and three piano accompaniment staves (treble, alto, and bass). The vocal line has lyrics: "My love for you was a foun - tain of youth for my soul. Like the". The piano accompaniment includes triplets and various rhythmic patterns. Dynamics include *mf* (mezzo-forte).

33

beau - ty of spring-time, you filled my heart with joy.

mp

mf

mp

mp

mf

mf

Detailed description: This block contains the second system of music, measures 33-37. The vocal line continues with lyrics: "beau - ty of spring-time, you filled my heart with joy." The piano accompaniment features changes in time signature from 2/4 to 3/4 to 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

38

I had ne-ver known such splen - dor. I stood on top of the world, my

mp

mf

Detailed description: This block contains the third system of music, measures 38-41. The vocal line has lyrics: "I had ne-ver known such splen - dor. I stood on top of the world, my". The piano accompaniment includes triplets. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

4

42

F

feet on the ground. I be - lieved in spring, I be - lieved in love. It

mf

mp

mf

mp

mf

47

G

burned so bright-ly, I thought it would out - last the sun.

mp

f

mp

mf

mp

mf

mf

51

mp

mf

55

Musical score for measures 55-57. The score is written for four staves: two treble clefs and two bass clefs. Measure 55 shows a melodic line in the upper treble staff with a half rest in the upper bass staff. Measures 56 and 57 continue the melodic development with various rhythmic patterns and accidentals.

58

Musical score for measures 58-60. The score continues with four staves. Measure 58 features a more active melodic line in the upper treble staff. Measures 59 and 60 show further melodic and harmonic progression.

61

Rit.

Musical score for measures 61-64. The score is marked with a **Rit.** (Ritardando) instruction. It features triplets in the upper treble staff and dynamic markings of *mf* and *mp* across the staves. Measure 61 includes a triplet in the upper treble staff. Measures 62, 63, and 64 continue the piece with a decelerating tempo.

H

A tempo

65

I be - lieved in spring. I be - lieved in love. They

72

burned so bright - ly I thought they would out - last the sun. But

I

76

na - ture does - n't work that way. Strange how we al - ways will wel - come the com - ing of

80

spring, but we nev - er note its pass-ing_ at all. This

mp

mp

mp

mp

J

85

year, af-ter such a glor-ious sea-son, when love seemed to lift its voice to

mp

mp

mp

mp

Musical score for measures 91-95. The score is written for voice and piano. The voice part has lyrics: "sing, win-ter came sud-den-ly; no time for sum-mer or fall." The piano accompaniment features a 3/4 time signature, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *f* and *mp*. There are triplets in the piano part.

Rit.

Musical score for measures 96-100. The score is written for voice and piano. The voice part has lyrics: "I saw the end clear-ly; to-day was the last day of spring." The piano accompaniment features a 4/4 time signature and a key signature of one sharp (F#). Dynamics include *p* and *mp*. There are triplets in the piano part. The tempo marking "Rit." is present above the first measure.