

# **Different Worlds**

*Marc Sabatella*

Med. waltz (♩ = 120)

A

Musical score for section A, measures 1-8. The score is for Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked as Med. waltz (♩ = 120). The dynamics are marked as *mp* (mezzo-piano) for the Violoncello and *mp* for the Viola. The Violin 1 and Violin 2 parts are mostly rests.

B

Musical score for section B, measures 9-16. The score is for Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) for Violin 1, Viola, and Violoncello. The Violin 2 part is mostly rests. The Piano part is mostly rests.

21 C Open for solos

Vln. 1

Vln. 2 *mf*

Vla.

Vcl.  $F_{mi}^7$   $Bb_{mi}^7$   $C^{7b9}$   $F_{mi}^7$   $D^7\#11$   $C^{7b9}$

Pno. *opt. pizz.*  $F_{mi}^7$   $Bb_{mi}^7$   $C^{7b9}$   $F_{mi}^7$   $D^7\#11$   $C^{7b9}$   
solo

33

Vln. 1

Vln. 2

Vla.

Vcl.  $F_{mi}^7$   $C^{7b9}$   $F_{mi}^7$   $Bb^7$   $E^7_{na}$   $A^7\#11$   $G^{7b9}$   $C_{mi}^7$   $C^{7b9}$   $F_{mi}^7$   $Bb_{mi}^7$   $C^{7b9}$   $F_{mi}^7$   $E^7b$   $A^7b$

Pno.  $F_{mi}^7$   $C^{7b9}$   $F_{mi}^7$   $Bb^7$   $E^7_{na}$   $A^7\#11$   $G^{7b9}$   $C_{mi}^7$   $C^{7b9}$   $F_{mi}^7$   $Bb_{mi}^7$   $C^{7b9}$   $F_{mi}^7$   $E^7b$   $A^7b$

49

Chord symbols: **D** **E**

Violin 1: *mf*

Violin 2: *mf*

Vla.: *mf*

Vcl.: *mf*

Piano: *comp* *fill*

Chord progression:  $D^{\flat 7}$   $C^{7\flat 9}$   $F_{mi}^{7}$   $B^{\flat}_{mi} 7$   $G_{mi}^{7\flat 5}$   $C^{7alt}$   $D^{\flat}_{MA} 7^{\#11}$   $B^{\flat}_{mi} 7$   $C^{7\flat 9}$   $F_{mi} 7$   $D^{7alt}$   $G^{7alt}$   $C^{7\flat 9}$   $F_{mi} 7$

50

Chord symbols: **F** **G**

Violin 1: *mf* *f*

Violin 2: *mf* *f*

Vla.: *mf* *f*

Vcl.: *mf* *f*

Piano: *comp* *fill* *comp*

Chord progression:  $C^{7\flat 9}$   $F_{mi} 7$   $B^{\flat}_{mi} 7$   $E^{\flat 7}$   $D^{\flat}_{mi} 6 / A^{\flat}$   $A^{\flat}_{MA} 7$   $D^{\flat}_{MA} 7$   $F^7 / C$   $B^{\flat 7}_{sus}$   $A^{\flat}_{mi} 7$

**Slight rit. A tempo** H I

74

Vln. 1 *ff* *dim.* *mf*

Vln. 2 *ff* *dim.* *mf* *mf*

Vla. *ff* *dim.* *mf*

Vcl. *ff* *dim.* *mf*

Pno. *ff* *dim.* *mf*

*Db7 EbMA7 Eb7#11 Bbm7 G7alt C7b9 Fm7 Bbm7 C7susb9 Fm7 Db7#11*

*fill comp*

J

84

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *mf*

Pno. *C7b9 Fm7 C7b9 Fm7 Bb7 EbMA7 Ab7#11 G7b9 Cm7 Fm7*

Slight rit. K A tempo Rall. Molto rit.

Violin 1: *mf* *dim.* *p*

Violin 2: *mf* *dim.* *p*

Viola: *mf* *dim.* *p*

Violoncello: *mf* *dim.* *p*

Piano: *dim.*

Chords:  $B^b_{mi}7$   $C7^{b9}$   $F_{mi}7$   $B^b_{mi}7$   $C7^{sus^{b9}}$   $F_{mi}7$   $E^b7$   $A^b7$   $D^b_{MA}7$   $B^b_{mi}7$   $G_{mi}7^{b9}$   $C7^{sus^{bmi}}$