

Baritone

As I was a - rid - ing to
I said: Pret Nan - cy, don't

Part_2

f *dim.*

Bar.

Erim - ble - don Fair, - I saw pret - ty Nan - cy a -
laugh in my face, But she an - swer'd by slip - ping a -

Bar.

curd way - ling from her the hair, I
place. So to

Bar. ⁷

gave her a wink and she roll'd a dark eye, And said
 find her I ram - bled thro' fair Lin - coin - shire, And I

Bar. ⁹

I to my - self: I'll be
 vow'd I would ram - ble, I

Bar. ¹⁰

there by and by. I
 d-id by cage ~hegg,~~ Come

Bar. ¹²

watch'd and I watch'd, ali the
all you young - maid - ens, wher -

Detailed description: This block contains the musical notation for the 12th bar. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line has a melody with lyrics: "watch'd and I watch'd, ali the / all you young - maid - ens, wher -". The piano accompaniment features a bass line with a melodic contour and a treble line with chords and some melodic fragments.

Bar. ¹³

night in the dark, For to ask pret - ty Nan - cy to
ev - er you be, And find pret - ty Nan - cy and

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Bar. ¹⁵

be my sweet - heart. But all that she said, when I
bring her to me. And all you young - ram - bles you

Detailed description: This block contains the musical notation for the 15th bar. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat. The vocal line has a melody with lyrics: "be my sweet - heart. But all that she said, when I / bring her to me. And all you young - ram - bles you". The piano accompaniment features a bass line with a melodic contour and a treble line with chords and some melodic fragments.

Bar. 17

saw mind her and next take day: care, And are Or

malto

Bar. 18

yon the young-f'fgue they call Ram-ble - a - way?
else you'H get brim - bled at Brim-ble - don Fair.

f