

Quartet No.8

Dimitri Shostakovich

Violin

Violin

Viola

Violoncello

12

Vln.

Vln.

Vla.

Vlc.

20

Vln. 

Vln. 

Vla. 

Vlc. 

28

Vln. 

Vln. 

Vla. 

Vlc. 

37

Vln. 

Vln. 

Vla. 

Vlc. 

226

Vln. 

Vln. 

Vla. 

Vlc. 

232

Vln. 

Vln. 

Vla. 

Vlc. 

238

Vln. 

Vln. 

Vla. 

Vlc. 

244

Vln. 

Vln. 

Vla. 

Vlc. 

250

Vln. 

Vln. 

Vla. 

Vlc. 

255

Vln. 

Vln. 

Vla. 

Vlc. 

261

Vln.

Vln.

Vla.

Vlc.

267

Vln.

Vln.

Vla.

Vlc.

273

Vln.

Vln.

Vla.

Vlc.

279

Vln. 

Vln. 

Vla. 

Vlc. 

285

Vln. 

Vln. 

Vla. 

Vlc. 

291

Vln. 

Vln. 

Vla. 

Vlc. 

297

Vln. 

Vln. 

Vla. 

Vlc. 

304

Vln. 

Vln. 

Vla. 

Vlc. 

311

Vln. 

Vln. 

Vla. 

Vlc. 

318

Vln. Vln. Vla. Vlc.

This system contains measures 318 to 324. The first violin part (Vln.) features a melodic line with trills and triplets. The second violin part (Vln.) has a similar melodic line with triplets. The viola part (Vla.) plays a steady eighth-note accompaniment. The cello part (Vlc.) plays a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

325

Vln. Vln. Vla. Vlc.

This system contains measures 325 to 330. The first violin part (Vln.) has a melodic line with trills and triplets. The second violin part (Vln.) has a similar melodic line with triplets. The viola part (Vla.) plays a steady eighth-note accompaniment. The cello part (Vlc.) plays a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

331

Vln. Vln. Vla. Vlc.

8va

This system contains measures 331 to 336. The first violin part (Vln.) has a melodic line with a long note and a trill. The second violin part (Vln.) has a similar melodic line with a long note. The viola part (Vla.) is silent. The cello part (Vlc.) plays a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

338

Vln. 

Vln. 

Vla. 

Vlc. 

344

Vln. 

Vln. 

Vla. 

Vlc. 

351

Vln. 

Vln. 

Vla. 

Vlc. 

357


Vln. 


Vln. 


Vla. 


Vlc. 

369

Vln. 

Vln. 


Vla. 

Vlc. 

388


Vln. 


Vln. 


Vla. 


Vlc. 

407


Vln. 


Vln. 


Vla. 


Vlc. 

426

Vln. 

Vln. 

Vla. 

Vlc. 

445


Vln. 


Vln. 


Vla. 


Vlc. 

464


Vln. 


Vln. 


Vla. 


Vlc. 

483

Vln. 

Vln. 

Vla. 

Vlc. 

502

Vln. 

Vln. 

Vla. 

Vlc. 

46

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with slurs and ties. The Viola (Vla.) and Violoncello (Vlc.) parts provide a harmonic accompaniment with sustained notes and ties.

56

The Violin I (Vln.) part continues with a melodic line, while the Violin II (Vln.) part plays a more active, rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vlc.) parts maintain their accompaniment with sustained notes.

67

The Violin I (Vln.) part features a melodic line with some chromaticism. The Violin II (Vln.) part continues with its rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vlc.) parts provide a steady accompaniment.

521

Vln. 

Vln. 

Vla. 

Vlc. 

78

Vln. 

Vln. 

Vla. 

Vlc. 

89

Vln. 

Vln. 

Vla. 

Vlc. 

95

Vln. 

Vln. 

Vla. 

Vlc. 

103

Vln. 

Vln. 

Vla. 

Vlc. 

111

Vln. 

Vln. 

Vla. 

Vlc. 

117

Vln. 

Vln. 

Vla. 

Vlc. 

pp

128

Vln. 

Vln. 

Vla. 

Vlc. 

135

Vln. 

Vln. 

Vla. 

Vlc. 

142

Vln. 

Vln. 

Vla. 

Vlc. 

149

Vln. Vln. Vla. Vlc.

This system contains measures 149 through 156. The first violin part (Vln.) has a melodic line with eighth and quarter notes. The second violin part (Vln.) has a similar line but with some rests. The viola (Vla.) and cello (Vlc.) parts are mostly rests, with some notes appearing in the later measures of the system.

157

Vln. Vln. Vla. Vlc.

This system contains measures 157 through 162. The first violin part (Vln.) continues its melodic line. The second violin part (Vln.) has a more active line with eighth notes. The viola (Vla.) and cello (Vlc.) parts have a steady eighth-note accompaniment.

163

Vln. Vln. Vla. Vlc.

This system contains measures 163 through 168. The first violin part (Vln.) has a melodic line with some rests. The second violin part (Vln.) has a steady eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts have a steady eighth-note accompaniment.

169

Vln.

Vln.

Vla.

Vlc.

175

Vln.

Vln.

Vla.

Vlc.

181

Vln.

Vln.

Vla.

Vlc.

187

Vln.

Vln.

Vla.

Vlc.

193

Vln.

Vln.

Vla.

Vlc.

199

Vln.

Vln.

Vla.

Vlc.

206

Vln.

Vln.

Vla.

Vlc.

213

Vln.

Vln.

Vla.

Vlc.

220

Vln.

Vln.

Vla.

Vlc.