

Athletic Stage

from **SUPER MARIO WORLD**
(for 30 second timeout)

KOJI K
Arr. AD

Pacer Pulse 2013
Property of USCA Bands

Brisk! (♩ = 152)

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with eighth and sixteenth notes.
- Clarinet:** Melodic line with eighth and sixteenth notes.
- Alto Sax:** Harmonic accompaniment with quarter notes.
- Tenor Sax:** Harmonic accompaniment with quarter notes.
- Bari Sax:** Harmonic accompaniment with quarter notes.
- Trumpet 1 & 2:** Melodic lines with eighth and sixteenth notes.
- Mellophone:** Harmonic accompaniment with quarter notes.
- Trombones:** Harmonic accompaniment with quarter notes, marked *div.*
- Bari. Horn:** Harmonic accompaniment with quarter notes.
- Tuba:** Harmonic accompaniment with quarter notes.
- Bells:** Melodic line with eighth and sixteenth notes.
- Snare:** Rhythmic accompaniment with eighth notes.
- Bass D.:** Rhythmic accompaniment with eighth notes.
- Quad Toms:** Rhythmic accompaniment with eighth notes.

A musical score for a band, featuring various instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Trombone (Trbs.), Bass Horn (B. Hn.), Tuba, Bells, Snare, Bass Drum (Bass D.), and Quads. The score includes various musical notations such as notes, rests, and dynamic markings like *opt. div.* and *div.*. The music is arranged in a multi-measure rest format, with measures grouped by vertical bar lines.