

Bossa Nova, ♩ = 120

Trumpet in Bb

Alto Sax. 1

Alto Sax. 2

Trombone

Drum Set

Guitar

Piano

Bass

Play Time

(4)

Fm7

Comp

Fm7

Comp

Bb Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

D. S.

Gtr.

Pno.

Bass

Fm7 Eb7

Fm7 Eb7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The instruments and their parts are: Bb Tpt. (B-flat Trumpet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), Tbn. (Trombone), D. S. (Drum Set), Gtr. (Guitar), Pno. (Piano), and Bass. The saxophone and trumpet parts feature intricate eighth-note patterns with triplets. The guitar part consists of a steady eighth-note accompaniment with chord changes from Fm7 to Eb7. The piano part features a walking bass line in the left hand and a melodic line in the right hand. The bass part provides a solid foundation with a walking bass line. The drum set part is marked 'D. S.' and shows a simple rhythmic pattern.

42

Bb Tpt. $D7(9)$ $Gm7$ $Gm9$ $Gm9$

A. Sax. 1 $A7(9)$ $Dm7$ $Dm9$ $Dm9$

A. Sax. 2 $A7(9)$ $Dm7$ $Dm9$ $Dm9$

Tbn. $C7(9)$ $Fm7$ $Fm9$ $Fm9$

D. S.

Gtr. $C7(9)$ $Fm7$ $Fm9$ $Fm9$

Pno. $C7(9)$ $Fm7$ $Fm9$ $Fm9$

Bass $C7(9)$ $Fm7$

45

F7 Gm7 F7 Eb7

Bb Tpt. C7 Dm7 C7 Bb7

A. Sax. 1 C7 Dm7 C7 Bb7

A. Sax. 2 C7 Dm7 C7 Bb7

Tbn. Eb7 Fm7 Eb7 Db7

D. S.

Gtr. Eb7 Fm7 Eb7 Db7

Pno.

Bass Eb7 Fm7 Eb7 Db7

D.S. Al Fine After Last Solo

50

Bb Tpt. D7 D7 Gm7 Gm7

A. Sax. 1 A7 A7 Dm7 Dm7

A. Sax. 2 A7 A7 Dm7 Dm7

Tbn. C7 C7 Fm7 Fm7

D. S.

Gtr. A7 C7 Fm7 Fm7

Pno. C7 C7 Fm7 Fm7

Bass C7(9) Fm7 Fm7

9

Bb Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

D. S.

Gtr.

Pno.

Bass

Chord diagrams for Guitar:

- Db7
- C7(9)
- Fm7
- Fm9
- Fm9

13

Bb Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

D. S.

Gtr.

Pno.

Bass

The musical score consists of seven staves. The top three staves (Bb Tpt., A. Sax. 1, A. Sax. 2) feature melodic lines with triplet markings. The Tbn. staff has a similar melodic line. The D. S. staff is empty. The Gtr. staff shows a chord progression from Fm7 to Eb7. The Pno. staff has a steady accompaniment in the right hand and a walking bass line in the left hand. The Bass staff has a walking bass line.

17

Bb Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

D. S.

Gtr.

Pno.

Bass

Chord progression for Guitar:

- Measure 17: $\text{Db}7$
- Measure 18: $\text{C}7(9)$
- Measure 19: $\text{Fm}7$ $\text{Fm}9$
- Measure 20: $\text{Fm}9$

21

Bb Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

D. S.

Gtr.

Pno.

Bass

Eb7 Fm7

Eb7 Fm7

On D.S Only

Fine

25

Bb Tpt.

A. Sax. 1

A. Sax. 2

Tbn.

D. S.

Gtr.

Pno.

Bass

Chord markings: Eb7, Db7, C7, C7, Fm7, Fm7, Fm7

Open Solos

F7

29

Bb Tpt. 

A. Sax. 1 

A. Sax. 2 

Tbn. 

D. S. 

Gtr. 

Pno. 

Bass 

33

Bb Tpt. Eb7 D7(9) Gm7 Gm9 Gm9

A. Sx. 1 Bb7 A7(9) Dm7 Dm9 Dm9

A. Sx. 2 Bb7 A7(9) Dm7 Dm9 Dm9

Tbn. Db7 Eb7(9) Fm7 Fm9 Fm9

D. S.

Gtr. Db7 Eb7(9) Fm7 Fm9 Fm9

Pno. Db7 Eb7(9) Fm7 Fm9 Fm9

Bass Db7 Eb7(9) Fm7

37

Gm7 F7 Eb7

Bb Tpt.

Dm7 C7 Bb7

A. Sax. 1

Dm7 C7 Bb7

A. Sax. 2

Fm7 Eb7 Db7

Tbn.

D. S.

Fm7 Eb7 Db7

Gtr.

Fm7 Eb7 Db7

Pno.

Fm7 Eb7 Db7

Bass