

Cerré con llave

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Meereslicht

Soprano

Ce rré con lla ve to dos mis ca ba llos. Per dí la lla ve_en

Alto

Ce rré con lla ve to dos mis ca ba llos. Per dí la

Bass

Ce rré, ce rré con lla ve. en el

6

S.

el cau ce de_un rí o de un rí o Que me lle

A.

lla ve en un rí o rí o me lle

B.

cau ce, de un rí o de un rí o, me lle

12

S.
 vó_has ta_el mar de lar gas cri nes Don de co

A.
 vó_has ta_el mar de cri nes Don de co

B.
 vó_has ta el mar de lar gas cri nes

16

S.
 mien za_el ca os o tra vez. Que me lle vó_has ta_el

A.
 mien za_el ca os o tra vez. Que me lle vó_has ta_el

B.
 o tra o tra vez

20

S.
 mar de pla yas ex ta sia das ex ta sia das has ta el

A.
 mar de pla yas ex ta sia das

B.
 ex ta sia das has ta el

26

S. mar de pá ja ros sal va jes a que llas a ves que te ní an

A. a ves que te ní añ

B. mar de pá ja ros sal va jes Ah Ah

32

S. me mo ria_e ter na de tu ros tro. Que vue lan siem pre

A. me mo ria Que vue lan siem pre

B. me mo ria_e ter na de tu ros tro. Que vue lan siem pre

36

S. den tro de mis sue ños co mo si las sos tu vie ra tu mi ra da

A. den tro de mis sue e ños sí las sos tu vie ra tu mi ra da tu mi

B. den tro de mis su e ños tu mi ra da.

42

S.  tu mi ra da

A.  ra da tu mi ra da

B.  tu mi ra da

Detailed description: This block contains three staves of musical notation for voices. The Soprano (S.) staff is in treble clef and contains four measures of music with lyrics 'tu mi ra da'. The Alto (A.) staff is also in treble clef and contains four measures of music with lyrics 'ra da tu mi ra da'. The Bass (B.) staff is in bass clef and contains four measures of music with lyrics 'tu mi ra da'. The lyrics are aligned with the notes in each measure. The Soprano part starts with a half rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Alto part starts with quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures. The Bass part starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. All parts end with a double bar line.