

Cardiac Arrest

Shostglass

This musical score is for the piece "Cardiac Arrest" by Shostglass. It is written for a full orchestra and strings. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes:

- Piccolo
- Flute 1 and 2 (both marked *mf*)
- Oboe 1 and 2 (both marked *mf*)
- E♭ Clarinet (marked *mf*)
- B♭ Clarinet 1 and 2
- Bass Clarinet
- Bassoon 1 and 2
- Contrabassoon
- Horn 1 & 2
- Horn 3 & 4
- B♭ Trumpet 1 and 2
- Trombone
- Tuba
- Timpani
- Bass Drum
- Snare Drum
- Triangle
- Crash Cymbal
- Tam-tam
- Violin 1 and 2 (Violin 1 marked *mf*)
- Viola
- Violoncello
- Double Basses

The score consists of 24 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and the first violin.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. bsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1, 2)
- Hn. 3, 4 (Horn 3, 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Trb. (Trumpet)
- F. Tu. (Fuglehorn)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Sn. Dr. (Snare Drum)
- Tgl. (Tom-tom)
- Cr. Cym. (Cymbal)
- Tam-tam
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwind and string sections have some notation, while the brass and percussion sections are mostly silent on this page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Trgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Trgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score features a variety of musical notations, including rests, rhythmic patterns, and dynamic markings such as *ff* (fortissimo) in the Timp., B. Dr., and Sn. Dr. parts.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Togl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. bsn., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Trb., F Tu., Timp., B. Dr., Sn. Dr., Trgl., Cr. Cym., Tam-tam, Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a common time signature (C) and a key signature of two flats (Bb). It includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present, including *mf* (mezzo-forte) and *ff* (fortissimo). The page shows a transition from a *mf* section to a *ff* section, with the *ff* marking appearing on multiple staves.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Trgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score consists of six measures of music. The woodwind and string parts have some notation, while the brass and percussion parts are mostly rests. The Piccolo part is also mostly rests.