

The Silver Dragon

Ian Jones

Movement I

Lively!

The score is for a 4/4 time piece. The Piccolo part begins with a *f* dynamic and a 'Lively!' instruction. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Clarinet, and Bass Clarinet. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, French Horn, Trombone, Euphonium/Baritone, and B♭ Tuba. The string section includes Violin, Viola, Cello, and Bass. The percussion section includes Bells, Vibraphone, Chimes, Xylophone, Marimba, and Timpani (4). Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Triangle, Tambourine, Cabasa, Crash Cymbals) are also present. Dynamics range from *f* to *mp*. The score is divided into four measures, with the Piccolo playing a continuous eighth-note pattern in the first measure and a melodic line in the second and fourth measures. The woodwinds and strings enter in the second measure with various rhythmic patterns. The brass and percussion enter in the fourth measure.

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

French Horn

Trombone

Euphonium/
Baritone

B♭ Tuba

Bells

Vibraphone

Chimes

Xylophone

Marimba

Timpani (4)
E, G, C, E

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Tambourine,
Cabasa, Crash Cymbals)

Violin

Viola

Cello

Bass

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

E. A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt. 1

B. Tpt. 2

Fr. Hn.

Trb.

Euph/
Bar.

B. Tu.

Bls.

Vib.

Chms.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Vln.

Via.

Cto.

Bs.

mf

mp

f

mf

mf

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, E. A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., B. Trp. 1, B. Trp. 2, Fr. Hn., Trb., Euph/Bar., B. Tu., Bsn., Vib., Chms., Xyl., Mar., Timp., Perc. 1, Perc. 2, Vln., Vla., Cto., and Bs. The score begins with a rest for the first few measures, followed by a series of notes and rests. Dynamic markings such as *f*, *ff*, and *mf* are used throughout to indicate volume. The notation includes various rhythmic values and articulation marks.

This page of a musical score contains 25 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), E♭ Alto Clarinet (E.A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B. Trp. 1), B♭ Trumpet 2 (B. Trp. 2), French Horn (Fr. Hn.), Trombone (Trb.), Euphonium/Baritone (Euph/Bar.), Bass Trombone (B. Tu.), Bass Drum (Bls.), Vibraphone (Vib.), Chimes (Chms.), Xylophone (Xyl.), Maracas (Mar.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin (Vln.), Viola (Via.), Cello (Cto.), and Double Bass (Bs.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *fff* (fortissimo) and *f* (forte) are used throughout the piece. The notation includes stems, beams, and various articulation marks. The page concludes with a double bar line and a final *f* dynamic marking.

Picc. *ff*

Fl. *ff*

Ob. *f*

Bsn.

B. Cl. 1 *ff*

B. Cl. 2 *ff*

E. A. Cl. *ff*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt. 1

B. Tpt. 2

Fr. Hn.

Trb.

Euph/
Bar.

B. Tu.

Bls. *ff*

Vib. *ff*

Chms. *ff*

Xyl. *ff*

Mar. *ff*

Timp. *ff*

Perc. 1 *fff*

Perc. 2 *ff*

Vln. *ff*

Vla.

Cto.

Bs.

Picc. *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

B. Cl. 1 *ff* *fff*

B. Cl. 2 *ff* *fff*

E. A. Cl. *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

B. Tpt. 1 *ff* *fff*

B. Tpt. 2 *ff* *fff*

Fr. Hn. *ff* *fff*

Trb. *ff* *fff*

Euph/Bar. *ff* *fff*

B. Tu. *ff* *fff*

Bls. *ff* *fff*

Vib. *ff* *fff*

Chms. *ff* *fff*

Xyl. *ff* *fff*

Mar. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Vln. *ff* *fff*

Vla. *ff* *fff*

Clo. *ff* *fff*

Bs. *ff* *fff*

Movement II

Maestoso

a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- E.A. Cl. (E-flat Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Fr. Hn. (French Horn)
- Trb. (Trumpet)
- Euph/Bar. (Euphonium/Baritone)
- B. Tu. (Bass Tuba)
- Bls. (Bass Drum)
- Vib. (Vibraphone)
- Chms. (Chimes)
- Xyl. (Xylophone)
- Mar. (Maracas)
- Timp. (Timpani) - includes a "Change C to A" instruction
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vln. (Violin)
- Vla. (Viola)
- Clo. (Cello)
- Bs. (Bass)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

a tempo

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
E. A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B. Tpt. 1
B. Tpt. 2
Fr. Hn.
Trb.
Euph/
Bar.
B. Tu.
Bls.
Vib.
Chms.
Xyl.
Mar.
Timp.
Perc. 1
Perc. 2
Vln.
Via.
Cto.
Bs.

mf
mp
mf
mp
mf
mp
mf
mf
mp
mf
mf
mf

Picc.

Fl.

Ob.

Bsn.

B.Cl. 1

B.Cl. 2

E.A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B.Tpt. 1

B.Tpt. 2

Fr. Hn.

Trb.

Euph/
Bar.

B.Tu.

Bls.

Vib.

Chms.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Vln.

Vla.

Cto.

Bs.

Picc. *f*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

E.A. Cl.

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

B. Trp. 1

B. Trp. 2

Fr. Hn. *mp*

Trb.

Euph/
Bar.

B. Tu.

Bls.

Vib. *f*

Chms.

Xyl. *mp*

Mar. *f*

Timp. *mp*

Perc. 1

Perc. 2

Vln.

Via.

Cto.

Bs.

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

E. A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Fr. Hn. *mf*

Trb.

Euph/Bar. *mf*

B. Tu. *mf*

Bls. *mf*

Vib.

Chms.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Vln.

Vla.

Cto.

Bs. *mf*

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

E. A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt. 1

B. Tpt. 2

Fr. Hn.

Trb.

Euph/
Bar.

B. Tu.

Bs.

Vib.

Chms.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Vln.

Vla.

Clo.

Bs.

mf

mf

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with sixteenth-note patterns.
- Fl.**: Flute, currently silent.
- Ob.**: Oboe, currently silent.
- Bsn.**: Bassoon, playing a sustained low note.
- B. Cl. 1** and **B. Cl. 2**: B-flat Clarinets, playing a rhythmic pattern of eighth notes.
- E. A. Cl.**: E-flat Clarinet, currently silent.
- B. Cl.**: Bass Clarinet, playing a sustained low note.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- T. Sax.**: Tenor Saxophone, playing a sustained low note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained low note.
- B. Tpt. 1** and **B. Tpt. 2**: B-flat Trumpets, currently silent.
- Fr. Hn.**: French Horns, playing a rhythmic pattern of eighth notes.
- Trb.**: Trombone, currently silent.
- Euph/Bar.**: Euphonium/Baritone, playing a sustained low note.
- B. Tu.**: Bass Trombone, playing a sustained low note.
- Bls.**: Bells, currently silent.
- Vib.**: Vibraphone, playing a melodic line with sixteenth notes, marked *mf*.
- Chms.**: Chimes, currently silent.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes, marked *mf*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes, marked *mp*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Vln.**: Violins, playing a rhythmic pattern of eighth notes, marked *mf*.
- Vla.**: Violas, playing a rhythmic pattern of eighth notes, marked *mf*.
- Clo.**: Cellos, playing a sustained low note.
- Bs.**: Double Basses, playing a sustained low note.

Picc. *sf*

Fl. *sf*

Ob. *mf*

Bsn. *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

E. A. Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Fr. Hn. *mp*

Trb. *mp*

Euph/Bar. *mp*

B. Tu. *mp*

Bls. *mf*

Vib. *f*

Chms. *mf*

Xyl. *f*

Mar. *mf*
(Two players)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Vln. *mf*

Vla. *mf*

Cto. *mf*

Bs. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

E. A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Fr. Hn. *f*

Trb. *f*

Euph/Bar. *mp*

B. Tu. *mp*

Bls. *f*

Vib. *f*

Chms. *f*

Xyl. *f*

Mar. *f*

Timp. *f*

Perc. 1

Perc. 2

Vln. *f*

Via. *f*

Cto. *f*

Bs. *mf*

This page of a musical score is arranged in a standard orchestral format with 28 staves. The instruments are listed on the left side of each staff:

- Picc.
- Fl.
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- E. A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Fr. Hn.
- Trb.
- Euph/Bar.
- B. Tu.
- Bls.
- Vib.
- Chms.
- Xyl.
- Mar.
- Timp.
- Perc. 1
- Perc. 2
- Vln.
- Vla.
- Cto.
- Bs.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion parts (Timp., Perc. 1, Perc. 2) show complex rhythmic patterns with many rests. The string parts (Vln., Vla., Cto., Bs.) feature steady rhythmic accompaniment. The woodwind and brass parts have more varied rhythmic and melodic lines.

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

E.A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt. 1

B. Tpt. 2

Fr. Hn.

Trb.

Euph/
Bar.

B. Tu.

Bln.

Vib.

Chms.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Vln.

Vla.

Cto.

Bs.