

# Dream On

arr. Anthony Russaw

The musical score is for the piece "Dream On" by Anthony Russaw. It is arranged for a brass ensemble consisting of B♭ Trumpet, F Mellophone, Horn, Trombone, and B♭ Tuba. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The B♭ Trumpet part is mostly silent, indicated by a series of whole rests. The F Mellophone, Horn, Trombone, and B♭ Tuba parts all play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The F Mellophone part includes a melodic line with a half note rest in the fourth measure. The Trombone part has a melodic line with a sharp sign in the second measure. The B♭ Tuba part has a melodic line with a flat sign in the second measure.

B♭ Trumpet

F Mellophone *mf*

Horn *mf*

Trombone *mf*

B♭ Tuba *mf*

8

B♭ Tpt. *ff*

F Mph. *pp*

Hn. *pp*

Trb. *p* *pp*

B♭ Tu. *pp*

Detailed description: This is a page of a musical score for five instruments. The instruments are B♭ Trumpet (Tpt.), Flute (F), Mellophone (Mph.), Horn (Hn.), Trombone (Trb.), and B♭ Trombone (Tu.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The B♭ Tpt. part starts with a measure of rest, followed by a melodic line with a forte (*ff*) dynamic. The F Mph. part plays a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic. The Hn. part plays a similar rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic. The Trb. part starts with a measure of rest, followed by a melodic line with a piano (*p*) dynamic, then a piano-piano (*pp*) dynamic. The B♭ Tu. part starts with a measure of rest, followed by a melodic line with a piano-piano (*pp*) dynamic. The score is numbered 8 at the beginning of the first staff.

58

B $\flat$  Tpt.

F Mph.

Hn.

Trb.

B $\flat$  Tu.

62 *Ad Lib.*

B♭ Tpt.

F Mph.

Hn.

Trb.

B♭ Tu.

67

B $\flat$  Tpt.

F Mph.

Hn.

Trb.

B $\flat$  Tu.

Detailed description: This image shows a page of a musical score starting at measure 67. The score is for five instruments: Bb Trumpet (B $\flat$  Tpt.), Flute in Middle C (F Mph.), Horn (Hn.), Trombone (Trb.), and Bb Trombone (B $\flat$  Tu.). The music is in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The Bb Tpt. part is mostly silent. The F Mph. part plays a melodic line of eighth notes. The Hn., Trb., and Bb Tu. parts play a rhythmic accompaniment of eighth notes with stems pointing up and down. The page ends with a double bar line.

154. 15

B♭ Tpt.

F Mph.

Hn.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for five instruments. The page is numbered 154. at the top left and 15 at the top of the first staff. The instruments are B♭ Tpt., F Mph., Hn., Trb., and B♭ Tu. The B♭ Tpt. part starts with a treble clef and a key signature of two flats. It features a melodic line with a series of eighth notes, followed by a sixteenth-note run, and ends with a half note. The F Mph. part uses a treble clef and a key signature of two flats, playing a rhythmic pattern of eighth notes. The Hn. part uses a treble clef and a key signature of two flats, playing a melodic line of eighth notes. The Trb. part uses a bass clef and a key signature of two flats, playing a rhythmic pattern of eighth notes. The B♭ Tu. part uses a bass clef and a key signature of two flats, playing a rhythmic pattern of eighth notes.

21

B♭ Tpt.

F Mph.

Hn.

Trb.

B♭ Tu.

Detailed description of the musical score: The score is for five instruments: B♭ Trumpet, Flute (Mph.), Horn, Trombone, and B♭ Trombone. It begins at measure 21. The B♭ Tpt. part features a complex melodic line with many sixteenth notes and slurs. The F Mph. part plays a steady eighth-note accompaniment. The Hn. part follows a similar eighth-note pattern. The Trb. part has a more rhythmic, dotted-note accompaniment. The B♭ Tu. part provides a harmonic foundation with a steady eighth-note accompaniment. The key signature has one flat (B♭), and the time signature is 4/4.

27

B $\flat$  Tpt.

F Mph.

Hn.

Trb.

B $\flat$  Tu.

The image shows a musical score for five instruments: B $\flat$  Trumpet, Flute (Mph.), Horn, Trombone, and B $\flat$  Tuba. The score is in 2/4 time with a key signature of one flat. The B $\flat$  Trumpet part is mostly rests. The Flute part has a melodic line with slurs and accents. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with slurs and accents. The B $\flat$  Tuba part has a rhythmic pattern of eighth notes.



33

B♭ Tpt.

F Mph.

Hn.

Trb.

B♭ Tu.

38

B $\flat$  Tpt.

F Mph.

Hn.

Trb.

B $\flat$  Tu.

42

B♭ Tpt.

F Mph.

Hn.

Trb.

B♭ Tu.

*ff*

*p*

48

B $\flat$  Tpt.

F Mph.

Hn.

Trb.

B $\flat$  Tu.

*pp*

*ff*

*pp*

*pp*

52 *Ad Lib.*

B♭ Tpt.

F Mph.

Hn.

Trb.

B♭ Tu.