

# Outside starts a day

(Intro)

Aman Àlvorak

Musical score for the introduction of the song "Outside starts a day" by Aman Àlvorak. The score is written in 4/4 time and features the following instruments:

- Mezzosoprano:** Remains silent throughout the intro.
- Alto:** Plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4.
- Tenor (top):** Remains silent throughout the intro.
- Tenor (bottom):** Remains silent throughout the intro.
- Piano:** Provides a harmonic accompaniment with chords and arpeggios. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note bass line.
- Contrabass:** Remains silent for the first four measures, then plays a quarter note G2 in the fifth measure, followed by a sixteenth-note triplet G2-A2-B2.
- Electric Guitar:** Remains silent for the first four measures, then plays a quarter note G2 in the fifth measure, followed by a sixteenth-note triplet G2-A2-B2.

The score includes a rehearsal mark '8' at the beginning of the fifth measure for the Tenor and Electric Guitar parts.

Mzs. 6

A.

T. 8

T. 8

Pno.

Cb. 8

El. Guit. 8

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Mzs. (Mellophone), A. (Alto Saxophone), T. (Trumpet), Pno. (Piano), Cb. (Cello), and El. Guit. (Electric Guitar). The score is written in 4/4 time and consists of six staves. The Mellophone part starts with a whole note G4, followed by a whole note A4, and then a half note B4. The Alto Saxophone part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part starts with a whole note G4, followed by a whole note A4, and then a half note B4. The Piano part features a complex chordal texture with many accidentals and ties. The Cello part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Electric Guitar part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The score is marked with rehearsal points 6, 8, and 8.

17

Mzs.

A.

T.

T.

Pno.

Cb.

El. Guit.

8

8

8

8

8