

Cardiac Arrest

Shostglass

This musical score is for the piece "Cardiac Arrest" by Shostglass. It is written for a full orchestra and woodwind section. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Bb Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 & 2, Horn 3 & 4, Bb Trumpet 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Triangle, Crash Cymbal, and Tam-tam. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Basses. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained, melodic line.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb

Cl. B

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bs. Tpt. 1

Bs. Tpt. 2

Trb.

F. Tu.

Timp.

B. Dr.

Sn. Dr.

Tgl.

Cr. Cym.

Tam-tam

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Trgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score features a variety of musical notations, including rests, rhythmic patterns, and dynamic markings such as *ff* (fortissimo) in the Timp., B. Dr., and Sn. Dr. parts.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

F. Tu.

Timp.

B. Dr.

Sn. Dr.

Tngl.

Cr. Cym.

Tam-tam

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *ff* (fortissimo) in the second measure. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones, and Tuba) plays a similar rhythmic pattern, with the Tuba and Trombones playing a more complex rhythmic figure. The percussion section (Timpani, Snare Drum, and Cymbals) provides a steady rhythmic accompaniment. The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes. The score is marked with *ff* throughout, indicating a very loud dynamic level. The page number 7 is located at the bottom right corner.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Trgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- F Tu.
- Timp.
- B. Dr.
- Sn. Dr.
- Tgl.
- Cr. Cym.
- Tam-tam
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score consists of six measures of music. The woodwind and string sections have some activity, while the brass and percussion sections are mostly silent. The Piccolo part is also silent. The score is written in a key signature of two flats and a common time signature.