

"Méditation"

Jules Massenet (1842-1912)

Flute *Andante* (*mp*) *from the Opera "Thaïs"*

Piano *mp* *Dolce* (= 66)

6 *rall.*

11 *a Tempo*

15

19

F *rall* *a Tempo* 3

P

24

F *Poco a poco appassionato* 5

P

28

F

P

32

F *Poco a più appassionato* *Allegro mosso agitato*

P

35

F

P

36

F

P

43

F

P

46

F

P

52

F

P

56

F

P

61

F

P

66

F

P

rall.

a Tempo

The image shows a musical score for voice and piano, spanning measures 52 to 66. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal line (F) and piano accompaniment (P) are presented in a grand staff format. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with triplets. The vocal line includes various melodic phrases, some with triplets and slurs. At measure 56, the tempo changes from a slower 'rall.' to 'a Tempo'. The score concludes with a double bar line at measure 66.