

# Violin Sonata D major

Movement 1 allegro

Charles Adams

Allegretto  $\text{♩} = 100$   
*f*

Violin

Harpisichord

Vln.

Hch.

Vln.

Hch.

7

Vln.

Hch.

9

Vln.

Hch.

11

Vln.

Hch.

13

Vln.

Hch.

22

Vln.

Hch.

27

Vln.

Hch.

34

Vln.

Hch.

39

Vln.

Hch.

44

Vln.

Hch.

49

Vln.

Hch.

55

Vln.

Hch.

59

Vln.

Hch.

Presto

Violin

Harpisichord

Violin: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, some with slurs.

Harpisichord: Treble and Bass clefs, key signature of two sharps, 12/8 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Vln.

Hch.

Vln.: Treble clef, key signature of two sharps, 12/8 time signature. Continues the melodic line from the previous system.

Hch.: Treble and Bass clefs, key signature of two sharps, 12/8 time signature. The right hand has a rhythmic pattern of eighth notes, while the left hand has a steady bass line.

Vln.

Hch.

Vln.: Treble clef, key signature of two sharps, 12/8 time signature. Melodic line with slurs.

Hch.: Treble and Bass clefs, key signature of two sharps, 12/8 time signature. Continues the rhythmic pattern.

Vln.

Hch.

Vln.: Treble clef, key signature of two sharps, 12/8 time signature. Melodic line with some rests.

Hch.: Treble and Bass clefs, key signature of two sharps, 12/8 time signature. Continues the rhythmic pattern.

13

Vln.

Hch.

16

Vln.

Hch.

19

Vln.

Hch.

22

Vln.

Hch.

25

Vln.

Hch.

28

Vln.

Hch.

31

Vln.

Hch.

34

Vln.

Hch.

37

Vln.

Hch.

Violin part: Treble clef, key signature of two sharps (F# and C#). Measures 37-39 feature a continuous eighth-note melodic line. Harp part: Treble and Bass clefs, key signature of two sharps. Measures 37-39 feature chords and eighth-note accompaniment.

40

Vln.

Hch.

*mf*

*ff*

Violin part: Treble clef, key signature of two sharps. Measures 40-42 feature eighth-note runs with a dynamic marking of *mf*. Harp part: Treble and Bass clefs, key signature of two sharps. Measures 40-42 feature chords and eighth-note accompaniment with a dynamic marking of *ff*.

43

Vln.

Hch.

Violin part: Treble clef, key signature of two sharps. Measures 43-45 feature eighth-note runs. Harp part: Treble and Bass clefs, key signature of two sharps. Measures 43-45 feature chords and eighth-note accompaniment.

46

Vln.

Hch.

Violin part: Treble clef, key signature of two sharps. Measures 46-48 feature eighth-note runs. Harp part: Treble and Bass clefs, key signature of two sharps. Measures 46-48 feature chords and eighth-note accompaniment.



49

Vln.

Hch.

51

Vln.

Hch.

53

Vln.

Hch.

56

Vln.

Hch.

59

Vln.

Hch.

62

Vln.

Hch.

65

Vln.

Hch.

68

Vln.

Hch.

71

Vln.

Hch.

The image shows a musical score for Violin (Vln.) and Harp (Hch.) starting at measure 71. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part features a melodic line with eighth-note patterns and a final half-note chord. The Harp part provides accompaniment with eighth-note chords and a final half-note chord. The score concludes with a double bar line and repeat dots.

15

Vln.

Hch.

17

Vln.

Hch.

19

Vln.

Hch.

21

Vln.

Hch.

23

Vln.

Hch.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 23-24 feature a continuous eighth-note pattern. Measure 23 starts with a quarter rest, followed by eighth notes. Measure 24 continues the pattern. Harp: Grand staff (treble and bass clefs). Measures 23-24 feature chords and eighth-note accompaniment. Measure 23 has a quarter rest in the bass line, while measure 24 has a half note in the bass line.

25

Vln.

Hch.

Violin: Treble clef, key signature of two sharps. Measures 25-26 feature eighth-note runs with some slurs. Measure 25 has a quarter rest, followed by eighth notes. Measure 26 continues the pattern. Harp: Grand staff. Measures 25-26 feature eighth-note accompaniment. Measure 25 has a quarter rest in the bass line, while measure 26 has a half note in the bass line.

27

Vln.

Hch.

Violin: Treble clef, key signature of two sharps. Measures 27-28 feature eighth-note runs with a repeat sign. Measure 27 has a quarter rest, followed by eighth notes. Measure 28 continues the pattern. Harp: Grand staff. Measures 27-28 feature eighth-note accompaniment with a repeat sign. Measure 27 has a quarter rest in the bass line, while measure 28 has a half note in the bass line.

30

Vln.

Hch.

Violin: Treble clef, key signature of two sharps. Measures 30-31 feature eighth-note runs with a grace note. Measure 30 has a quarter rest, followed by eighth notes. Measure 31 continues the pattern. Harp: Grand staff. Measures 30-31 feature eighth-note accompaniment. Measure 30 has a quarter rest in the bass line, while measure 31 has a half note in the bass line.

32

Vln.

Hch.

34

Vln.

Hch.

36

Vln.

Hch.

*mp*

*f*

38

Vln.

Hch.



48 *f*

Vln.

Hch.

50 *tr*

Vln.

Hch.

52 *f*

Vln.

Hch.

54

Vln.

Hch.



56

Vln.

Hch.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 56-57. Measure 56: eighth-note runs. Measure 57: eighth-note runs with a quarter rest. Harp: Grand staff, key signature of two sharps. Measures 56-57. Measure 56: chords and eighth-note accompaniment. Measure 57: chords and eighth-note accompaniment.

58

Vln.

Hch.

Violin: Treble clef, key signature of two sharps. Measures 58-59. Measure 58: eighth-note runs. Measure 59: eighth-note runs. Harp: Grand staff, key signature of two sharps. Measures 58-59. Measure 58: chords and eighth-note accompaniment. Measure 59: chords and eighth-note accompaniment.

60

Vln.

Hch.

*f*

Violin: Treble clef, key signature of two sharps. Measures 60-61. Measure 60: eighth-note runs. Measure 61: eighth-note runs with a forte (*f*) dynamic. Harp: Grand staff, key signature of two sharps. Measures 60-61. Measure 60: chords and eighth-note accompaniment. Measure 61: chords and eighth-note accompaniment.

62

Vln.

Hch.

Violin: Treble clef, key signature of two sharps. Measures 62-63. Measure 62: eighth-note runs. Measure 63: eighth-note runs. Harp: Grand staff, key signature of two sharps. Measures 62-63. Measure 62: chords and eighth-note accompaniment. Measure 63: chords and eighth-note accompaniment.

64

Vln.

Hch.

66

Vln.

Hch.

rit

Adagio

Violin

Harpisichord

Measures 1-5 of the Adagio section. The Violin part begins with a half note G4, followed by eighth notes A4, B4, and C5. The Harpsichord part consists of chords in the right hand and single notes in the left hand.

Vln.

Hch.

Measures 6-11. The Violin part continues with eighth notes. The Harpsichord part features more complex chordal textures in the right hand.

Vln.

Hch.

Measures 12-16. The Violin part continues with eighth notes. The Harpsichord part features more complex chordal textures in the right hand.

Vln.

Hch.

Measures 17-21. The Violin part continues with eighth notes. The Harpsichord part features more complex chordal textures in the right hand.