

Morning Meditation

Diana Rutherford

The musical score consists of three systems of four staves each, representing four Glass Harmonica parts and one Gla. Har. part.

System 1 (Measures 1-11): The Glass Harmonica parts play sustained notes and short melodic fragments. The Gla. Har. part plays a continuous melody of eighth and sixteenth notes.

System 2 (Measures 12-23): The Glass Harmonica parts play sustained notes and short melodic fragments. The Gla. Har. part continues its melody, with dynamic markings "pp" appearing in measures 12, 18, and 20.

System 3 (Measures 24-35): The Glass Harmonica parts play sustained notes and short melodic fragments. The Gla. Har. part continues its melody.

Performance Instructions: The score includes dynamic markings such as ***pp*** (pianissimo) and ***f*** (fortissimo).

Gla. Har. 35

This section contains four staves of musical notation for the Gla. Har. instrument. The first three staves consist of six measures each, while the fourth staff begins with a single measure before continuing with six more. The music features various note heads (solid black, open, and hollow), stems, and accidentals like flats and naturals.

Gla. Har. 47

This section contains four staves of musical notation for the Gla. Har. instrument. The first two staves have six measures each, followed by two staves with five measures each. The notation includes a variety of note heads and stems, with some measures featuring rests or sustained notes.

Gla. Har. 59

This section contains four staves of musical notation for the Gla. Har. instrument. The first two staves have six measures each, followed by two staves with five measures each. The notation includes a variety of note heads and stems, with some measures featuring rests or sustained notes.

71

Gla. Har.

82

Gla. Har.

95

Gla. Har.

107

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

120

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

131

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

143

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

155

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

168

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

179

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

191

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

203

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

216

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

227

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

239

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

252

Gla. Har.

This musical score page shows four staves for the instrument Gla. Har. The first three staves (measures 252-255) feature a mix of quarter and eighth notes, primarily in the treble clef. Measure 252 includes a bass clef. Measures 256-262 consist of single notes, mostly quarter notes, with measure 262 returning to a bass clef.

262

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.