

Morning Meditation

Diana Rutherford

pp

Glass Harmonica

Glass Harmonica

Glass Harmonica

Glass Harmonica

pp

pp

12

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

pp

24

Gla. Har.

Gla. Har.

Gla. Har.

Gla. Har.

35
Gla. Har. 
Gla. Har. 
Gla. Har. 
Gla. Har. 

47
Gla. Har. 
Gla. Har. 
Gla. Har. 
Gla. Har. 

59
Gla. Har. 
Gla. Har. 
Gla. Har. 
Gla. Har. 

71
Gla. Har. 
Gla. Har. 
Gla. Har. 
Gla. Har. 

82
Gla. Har. 
Gla. Har. 
Gla. Har. 
Gla. Har. 

95
Gla. Har. 
Gla. Har. 
Gla. Har. 
Gla. Har. 

107
Gla. Har.  This system contains four staves of music for Gla. Har. starting at measure 107. The top staff has a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, with some rests. The second and fourth staves have similar rhythmic patterns, while the third staff has a different melodic line.

120
Gla. Har.  This system contains four staves of music for Gla. Har. starting at measure 120. The top staff features a treble clef and a key signature of one flat. The music includes quarter notes, eighth notes, and a long note with a fermata. The second and fourth staves have similar rhythmic patterns, while the third staff has a different melodic line.

131
Gla. Har.  This system contains four staves of music for Gla. Har. starting at measure 131. The top staff has a treble clef and a key signature of one flat. The music consists of quarter and eighth notes, with some rests. The second and fourth staves have similar rhythmic patterns, while the third staff has a different melodic line.

143
Gla. Har. 

155
Gla. Har. 

168
Gla. Har. 

179
Gla. Har. 

191
Gla. Har. 

203
Gla. Har. 

216
Gla. Har.

227
Gla. Har.

239
Gla. Har.

257
Gla. Har. 

262
Gla. Har. 