

In the Valley

Pressing (132)

The musical score is for a piece titled "Pressing (132)". It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of ten staves, each for a different instrument. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a sequence of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The first measure has a dynamic marking of *p*.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a sequence of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The first measure has a dynamic marking of *p*.
- Bb Clarinet (1):** Treble clef, 4/4 time. Starts with a rest, then plays a sequence of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The first measure has a dynamic marking of *p*.
- Bb Clarinet (2):** Treble clef, 4/4 time. Starts with a rest, then plays a sequence of eighth notes: G4, Ab4, Bb4, G4, Ab4, Bb4, G4, Ab4, Bb4, G4, Ab4, Bb4. The first measure has a dynamic marking of *p*.
- Bb Clarinet (3):** Treble clef, 4/4 time. Starts with a rest, then plays a sequence of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The first measure has a dynamic marking of *p*.
- Alto Saxophone (1):** Treble clef, 4/4 time. The staff is empty, indicating the instrument is silent.
- Alto Saxophone (2):** Treble clef, 4/4 time. The staff is empty, indicating the instrument is silent.
- Baritone Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a sequence of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The first measure has a dynamic marking of *p*.
- Bb Trumpet:** Treble clef, 4/4 time. The staff is empty, indicating the instrument is silent.
- Trombone (1):** Bass clef, 4/4 time. The staff is empty, indicating the instrument is silent.
- Trombone (2):** Bass clef, 4/4 time. The staff is empty, indicating the instrument is silent.
- Bb Tuba:** Bass clef, 4/4 time. Starts with a rest, then plays a sequence of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The first measure has a dynamic marking of *p*.

42

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Fl. ³ *mp*
 Ob. *mp*
 B♭ Cl. *mp*
 B♭ Cl. *mp*
 B♭ Cl. *mp*
 A. Sax. *mp* *crescendo*
 A. Sax. *mp* *crescendo*
 Bar. Sax. *mp*
 B♭ Tpt. *fff*⁵ Opt
 Trb.
 Trb.
 B♭ Tu. *mp*

6

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

A. Sax. *f*

A. Sax. *f*

Bar. Sax. *f*

B \flat Tpt. *f*

Trb. *f*

Trb. *f*

B \flat Tu. *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 6, 7, and 8. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in ten staves. The woodwinds include Flute (Fl.), Oboe (Ob.), three Clarinets in B-flat (B \flat Cl.), two Alto Saxophones (A. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Trombone (B \flat Tu.). The brass instruments include two Trumpets in B-flat (B \flat Tpt.) and two Trombones (Trb.). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the brass instruments. The score includes various musical notations such as accents (^), slurs, and dynamic hairpins.

15

Fl.

Ob. *f*

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax. *f*

A. Sax. *f*

Bar. Sax. *f*

B \flat Tpt. *mp*

Trb.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 15. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part begins with a forte (*f*) dynamic. The three B-flat Clarinets (B \flat Cl.) play a rhythmic pattern of eighth and sixteenth notes. The three Alto Saxophones (A. Sax.) and Baritone Saxophone (Bar. Sax.) parts enter in measure 17 with a forte (*f*) dynamic. The B-flat Trumpet (B \flat Tpt.) part begins in measure 15 with a mezzo-piano (*mp*) dynamic. The two Trombones (Trb.) and the B-flat Trombone (B \flat Tu.) are silent throughout the page.

21

Fl. *p*

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

28

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

mp

33

Fl. *mf* *f*

Ob. *f*

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax. *mf* *f*

A. Sax.

Bar. Sax.

B \flat Tpt. *mf* *f*

Trb. *f*

Trb.

B \flat Tu. *f*

Running(156)

38

Fl.

Ob.

B \flat Cl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: This page of a musical score, numbered 38, is titled 'Running(156)'. It features ten staves for different instruments. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty, indicating they are silent. The three Clarinet in B-flat (B \flat Cl.) staves play a melodic line starting with a forte (*f*) dynamic, marked with a '7' above the first note. The two Alto Saxophone (A. Sax.) staves play a rhythmic pattern of eighth notes, with triplets indicated by a '3' below the notes. The Baritone Saxophone (Bar. Sax.) staff is empty. The Trumpet in B-flat (B \flat Tpt.) staff plays a rhythmic pattern of eighth notes, also with triplets. The two Trombone (Trb.) staves play the same rhythmic pattern as the Alto Saxophones. The Tuba in B-flat (B \flat Tu.) staff is empty.